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NOTES IN SEASON.

So important does Mr. Munson regard the completion of his "Phonographic Dictionary of the English Language," that in his preface he devotes considerable space to a review of the history and development of phonography, and to a consideration of its ultimate bearing upon the question of the general adoption of shorthand, in place of the popular system of manuscript. He gives a brief synopsis of practical phonography, giving the alphabet, stems, circles, phrase-signs, etc., employed in the new system, which will enable phonographers educated in other systems to profitably use the Munson dictionary. The dictionary shows the best phonographic forms for 60,000 words of the English language, and for over 5000 proper names, with numerous examples illustrating phrase-writing. As noted before, it will be published at the Riverside Press, by Messrs. Hurd & Houghton.

ONE of the most important enterprises of the new year will be the Messrs. Putnam's 12mo series of "Brief Biographies," of which we have already spoken. The following additional particulars will be of interest to the trade: The first issues will be devoted to the contemporary statesmen of Europe, and will include eight or ten volumes, under the editorship of Col. T. W. Higginson. These volumes are intended to meet the desire which exists for accurate and graphic information in regard to the leaders of political action in other countries. They will not be mere summaries of facts, but will aim to throw light upon their themes from the most recent sources, in the way of anecdote and personal delineation, stopping short, however, of the proper limits of private life. The series will begin with the simultaneous publication of two volumes, to appear in February next, entitled respectively "English Statesmen" and "English Radical Leaders." The first will be under the immediate charge of the editor of the series, and will include sketches of such men as Gladstone, Disraeli, John Bright, Earl Russell, Earl Granville, the Duke of Argyle, and others. The second volume will treat of Professor Fawcett, Sir Charles Dilke, Jacob Bright, and others. Succeeding volumes will treat of French, German, and Italian leaders and statesmen; and still other volumes may follow. Each work will be complete in itself, will receive the careful revision of the editor, will be corrected to the latest dates, and will be properly indexed. It is proposed that the whole series shall be attractive to the transient reader, and, at the same time, shall be thoroughly to be relied upon in every statement of fact. Should the public interest justify the completion of the work, it will certainly fill an important gap, as no similar series is believed to exist in any language.

ALTHOUGH we have before referred to the "Cyclopædia of Education," about to be published by Mr. Steiger, the specific character of the work, we believe, has never been enlarged upon. The book is to consist of a single volume of about 800 pages, 8vo, edited by Mr. Henry Kiddle, the present City Superintendent, and Prof. A. J. Schem, Assistant Superintendent, the long connection of both of whom with the interests of education has admirably fitted for their task. The topics discussed will embrace articles on (1) "The Theory of Education and Instruction," including school organization, management, and discipline, as also methods of instruction—pedagogy and didactics; (2) "Governmental Policy in Regard to Education," including such subjects as compulsory education, rate-bills, truant laws, etc., etc.; (3) "The Administration of Schools and School-Systems;" (4) "The History of Education;" (5) "Biographical Sketches of Distinguished Educators of this and other Countries;" (6) "School Statistics;" and (7) "Educational Literature and Bibliography." To embrace all these in one volume will necessitate very brief papers, which, however, will be supplemented by frequent references to authorities. The services of the most distinguished friends of education and the most prominent writers will be enlisted in preparing the articles, to make the book as valuable as possible, and the work will be one of which its proprietors and the country may be proud.

MCLOUGHLIN BROTHERS have added "World Wide Fables" and "Cinderella" to their "Aunt Louisa's Big Picture Series." They have also issued, in the same style as the above, a very comic juvenile, "The Ten Little Mulligan Guards," by Paul Pryor, with the music of the "Mulligan Guards," for the voice.

WE are informed that "Congregational Worship," by Rev. A. J. Gordon, author of "In Christ," 12mo, will be published, about January 1, we presume, by the Congregational S. S. and Publishing Society, of Boston.

THE rumor current in some of the newspapers, of the discontinuance of *Appletons' Journal*, is entirely unfounded. *Appletons' Journal* will not only be continued, but will open the new year with fresh life and new features, among which are announced "Illustrated Papers on the Industrial Arts," "Southern By-ways," with illustrations, by the popular Christian Reid, and a new novel by Rhoda Broughton, author of "Red as a Rose is She," "Good-by, Sweetheart," etc.

THE American edition of Swinburne's "Critical Essays" will come from Osgood, and "Earl Russell's Recollections" from the Roberts.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK TRADE ASSOCIATION.

Publishers' First Announcements.

From the New-York Commercial Advertiser, for the week ending Dec. 21.

DECEMBER 15.

Harper & Bros. :—Miss Angel, by Miss Thackeray.

DECEMBER 18.

Harper & Bros. :—Central Asia from the Aryan to the Cossack, by Jas. Hutton.—Lady Sefton's Pride.—The Old House at Alding.—Honors Divided.—With Harp and Crown.—Brigadier Frederic.—English Men of Science ; their Nature and Nurture.—Mahaffy's Social Life in Greece.—Katerfelto.—Monk's Norton.—A Book about the Table.

Scribner, Armstrong & Co. :—Sorrow and Song, by Henry Curwen.—Geschichte des Materialismus, from the German of F. A. Lange.—The Carbridges.—The Eighteenth Century, from the French of Paul Lacroix.—The Land of the Czar.—Short History of the English People, by J. R. Green, M.A.—Histoire de la Littérature Contemporaine, translated from the French of M. Odysse Barot.—Brigadier Frederick, translated from the French of Erckmann-Chatrian.

DECEMBER 19.

Porter & Coates :—The Old House at Alding.—Strong as Death.—The Blossoming of an Aloe.

D. Appleton & Co. :—Picture Logic ; or, the Grave made Gay, by Alfred Swinburne.—The Wonderful Life, by Hesba Stretton.—A Book about the Table, by John Cordy Jeaffreson.—English Men of Science ; their Nature and Nurture, by Francis Galton.—Social Life in Greece, by J. P. Mahaffy.

Harper & Bros. :—Yorkshire Oddities.

DECEMBER 21.

Estes & Lauriat :—Mortomley's Estate, City and Suburb, George Geith, and Above Suspicion, by Mrs. J. H. Riddell, author of Too Much Alone.—Wanderings from the Alps to Ætna.—Open Sesame, by Florence Marryatt.

Roberts Bros. :—Sorrow and Song ; or, Studies of Literary Struggle, by Henry Curwen.—Six Months among the Palm Groves, by Isabella Bird.

RECENT FOREIGN PUBLICATIONS.

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Present rate of Importation, about 50 c. per Shilling.

Attwell, H.—Table of the Aryan Languages. 4°. Williams & N.....7s. 6d.

Fitzgerald, Percy.—The Romance of the English Stage. 2 vols. 8°. Bentley.....24s.

Fox, E. Long.—The Pathological Anatomy of the Nervous Centres. Illustr. 8°. Smith & E.....12s. 6d.

Holdsworth, E. W. H.—Deep-Sea Fishing and Fishing Boats: an Account of the Practical Working of the various Fisheries around the British Islands. Illustr. 8°. Stanford .....21s.

Markewitch, B.—The Neglected Question. From the Russian by Princess Ouroussoff. 2 vols. post 8°. H. S. King.....14s.

Mulhall, M. G. and E. T.—Handbook of the River Plate Republics. Post 8°. Stanford.,.....8s.

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Sampson, H.—A Hist. of Advertising, from the Earliest Times. Illustr. Post 8°. Chatto & W.....7s. 6d.

Westropp, Hodder M.—A Manual of Precious Stones and Antique Gems. 12°. Low.....6s.

Wey, F.—Rome; containing 345 engravings on wood. With Introd. by W. W. Storey. New edit., revised and abridged. 4°. cl. Chapman.....42s.

Whetham, J. W. B.—Western Wanderings: a Record of Travel in the Evening Land. Illust. 8°. Bentley..15s.

Williams, Roland.—Life and Letters. With Extracts from his Note-Books. Edit. by his Wife. 2 vols. post 8°. H. S. King.....24s.

Wood, Rev. J. G.—Man and Beast, Here and Hereafter. 2 vols. post 8°. Daldy & I.....12s.

The National Library.

THE library document of most interest during the year is the report of the Librarian of Congress for the year ending December 1st. Even were it not for its relations with copyright, the interests of the National Library should be felt as the interests of all people through the country in any way interested in books. But now that it is the registering office for the entire book production of the country, the ganglion, we may say, of the publishing system, in which every thing is stored up, it assumes a double importance. Mr. Spofford's statement of the harm that is coming to this Library by its lack of accommodations should therefore meet an immediate response.

The aggregate of the Library at that date was 274,157 volumes and 53,000 pamphlets, an increase during the year of 15,405 and 6272 respectively. Under the copyright law, which gives two copies of each publication to the Library, there were received 6840 copies of books, 6436 periodicals, 7722 musical compositions, 5598 prints, 1358 photographs, 922 engravings and chromos, 658 maps, charts, and drawings, and 140 dramatic compositions, making a total of 29,674, or 5736 more than last year. The actual number of separate publications received, excluding duplicates, was 14,481, of which there were 3424 volumes of books and 3218 periodicals. The total number of copyright entries during the year was 16,283, an increase over the previous year of 931, and the fees on account of these entries $13,524.78. The act of Congress transferring the entries of labels to the Patent-Office has decreased the number of copyright entries somewhat, but still leaves them considerably larger than for the year 1873.

The catalogue problem has been so far met by the issue of an annual catalogue of additions, omitting, however, many publications of minor importance. It is now proposed to issue a complete short-title catalogue of books and pamphlets, by which means the full contents up to the date of publication will appear in print under the names of authors. Mr. Spofford reports progress on another important bibliographical work, a complete index to the documents and debates of Congress, which is to embrace, among other items, the Congressional documents from 1789 to 1873, statutes at large, journals of the Continental Congress, diplomatic correspondence from 1774 to 1789, etc., the total number of volumes being nearly 1700.

The great question is the future of the Library. Already 50,000 volumes are piled upon the floor, and the use of the Library is greatly embarrassed. Its space is entirely inadequate, and we may add, from personal knowledge, that there is little hoping of obtaining reasonable accommodations until a new building is provided. Although the annual appropriation is but $11,500, the collection has twice doubled within thirteen years, and Mr. Spofford calculates that, at the present rate of increase, it will number half a million volumes in twenty years, and two millions before a century passes. Mr. Spofford argues this question from the example of European capitals, where the national library is quite separate, a legislative library being retained in the parliamentary building, as he proposes; and also from the desirability of opening the Library to the public for consultation. And we heartily agree with him "that a separate building for the Library of Congress, constructed throughout with special reference to its present necessities and future growth in its manifold departments, is demanded alike by a wise regard to economy and public policy." We are sure indeed that there will be no one to impeach his argument among any who know any thing about libraries or books. It is not a question of what the government ought to do, but of how soon it can do it.

A QUESTION of some importance has been brought to our notice from several quarters, and one letter on the subject will be found in

our correspondence columns. Most large schools keep on hand a stock of such books as they know they will use, and either sell them to the pupils at cost rates or make their profit. One school of which we have heard does a business of $2500 per year in this way, and the proprietor states that he keeps a clerk in his "bookstore." These parties claim to be "booksellers" in the trade sense, and to be entitled to more than the 20 per cent. We can not see that this point is well taken. Such a "bookstore" pays no rent, runs no risk, for it buys virtually for its own consumption, and frequently insists on returning books not used, by "moral suasion," and certainly the 20 per cent is ample margin for it. We find in the By-laws of the Publishers' Board of Trade no color for the practice of giving more, and it will easily be seen that the admission of such a claim would soon make such a loop-hole in the rule as to render it of little avail. Every school would be a bookstore in a trice.

LETTERS TO THE EDITOR.

The interests of the trade can not be better served, than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, provided they be brief and suggestive, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Another Important Question.

MACON, GA., Dec. 18, 1874.

To the Editor of the Publishers' Weekly:

DEAR SIR: I wish to ask through your valuable paper the following question: Is it just and fair for publishers and jobbers who are trying to bring about the long-needed reform (viz., of underselling) in the book trade, to sell at regular trade rates to schools that run a stock of stationery and books in connection with the school, and sell books at prime cost, and make their profits on stationery, in order to gain the trade from legitimate booksellers? Such I know to be the case. I am a jobber, and have refused the parties at a better rate than 20 per cent, but I know of jobbers and publishers that have been and are now giving them regular trade rates.

Very respectfully yours,

* * *

HUMORS OF THE TRADE.—A Philadelphia house received an order lately for "Father Gill's Sermons" (Fothergill's?), and a few days ago for "Massil on Sermons" (Massillon's Sermons?), both from *brother booksellers*, to whose intelligence we do honor. Please hurry up that "Finding List," add our correspondents, so as to save us from the risk of personal injury in the attempt to hold our sides.

BOOKS RECEIVED.

FAR FROM THE MADDING CROWD, by T. Hardy. (Henry Holt & Co.) The events of this story transpire in a remote sheep-raising district in England, "far from the madding crowd;" the quaint primitiveness which surrounds them is so marked, we might call the story an idyl, were it not for two tragical occurrences which cast a sombre shade over part of it. It is in style a strange mingling of realistic and poetical composition, which rises at times to a pitch of rugged grandeur—the simplicity of the characters, and the pastoral scenes and avocations amid which they move, the fidelity with which nature in her various moods of sunshine and gloom is reproduced, and the nervous power evinced in the portrayal of the passions, uniting to form an effect we have never seen surpassed in fictitious literature. The "shepherds" are truly Shakespearian; their odd phraseology, made up of equal parts of wisdom and stupidity, takes one in spirit to the "forest of Arden," and casts out all remembrance of the artificiality of life and the ways of cities. The power of the novelist is most clearly shown in the delineation of Gabriel Oak; he is presented to the reader with all his imperfections on his head; his features, his characteristics, his rough ungainly garments, do not receive one softening touch from the author's imagination, but are sketched with a few realistic strokes of the pen which place him before us as vividly as one of Rogers' figures. In spite of the strange uncouthness of the man, an interest is awakened for him from the first, which no event of the story weakens; no other novelist of the present day, George Eliot excepted, has ever achieved a similar triumph. We can recall no novel of the year that we can couple with this. Comparing it with Mr. Hardy's previous efforts, it is more finished in style, less abrupt and fragmentary in plot, and more carefully analytical; comparing it with the fictitious literature of the day, we are forced again to name George Eliot as his only compeer, or probably it would be better to say, name him as her compeer, not that he is in any way a copyist, but he approaches her more than any other writer in boldness and originality of style. 16mo, cloth, $1.25.

WORKSHOP RECEIPTS, by Ernest Spon. (E. & F. N. Spon.) This will be found an invaluable aid to the manufacturer, workman, and scientific amateur. It contains receipts for almost every process used in the arts, trades, and manufactures, fully written out, and with ample directions, rendering them of the utmost value to any one whose business or taste leads him to consult such a work. A very comprehensive index adds to the work's usefulness. 12mo, cloth.

THE MANAGEMENT OF INFANCY AND CHILDHOOD IN HEALTH AND DISEASE, by Howard Barrett. (George Routledge & Sons.) The author modestly offers this work as a "makeshift," till the doctor can be consulted, but it is so clear and comprehensive, we should judge in the hands of an intelligent mother, it could almost take the doctor's place. The treatment of every subject is of the fullest description, not the smallest detail or particular being overlooked. 12mo, cloth, $2.

EXPOSITORY NOTES ON THE BOOK OF JOSHUA) by Howard Crosby. (Robert Carter & Bros., These notes are in no ways critical; they are simple explanations of the text, given in succinct form, to aid the Biblical reader in his studies. 12mo, cloth, $1.

FARMER TOMPKINS AND HIS BIBLES, by the Rev. Willis J. Beecher. (Presbyterian Board of Publication.) A religious story, showing the various experiences of a young man whose mind became imbued with so-called liberal opinions; his return to orthodox views is effected by an apparently uncultivated old farmer, who is nevertheless a very clear-headed theologian and scholar. 12mo, cloth, $1.25.

THE KING OF NO-LAND, by B. L. Farjeon. (Harper & Brothers.) It is a matter of regret that this publication was not issued in a different form. If it had been sent forth in the usual holiday garb, it would have taken its right place among the gift-books of the season. It is a most lovely Christmas story of an imaginary king who reigns in the imaginary kingdom of "No-Land." Disgusted with the restraint which ever hedges in a king, he runs away from his kingdom, and makes friends in an humble garb among the poorest of his subjects; he finds a little sweetheart here too, "Bluebell," whom he woos and wins, and who knows nothing of his greatness till she is his wife. His wanderings teach him many wise lessons, and open his eyes to many things touching the condition of his people he would otherwise never have known. His return is therefore only fraught with good, and he ends his life, as all good kings do in fairy-land, beloved and regretted by every one. The moral of the book is quite a profound one, but is woven in with so much that is fanciful and poetical, that it does not interfere with the reader's enjoyment of the most pleasant holiday fiction out. Illustrated, 8vo, paper, 25 cents.

URBANÉ AND HIS FRIENDS, by Mrs. E. Prentiss. (A. D. F. Randolph & Co.) It is sufficient to name Mrs. Prentiss as the author of "Stepping Heavenward" to win instant recognition for any thing coming from her pen. Those who obtained help and strength from the charming pages of this well-known story, may turn with confidence to the present work. Its pages detail the conversations of a Christian pastor with members of his flock, wherein many points of faith of which the questioner was in doubt are discussed. 12mo, cloth, $1.50.

ONE WOMAN'S TWO LOVERS, by Virginia F. Townsend. (J. B. Lippincott & Co) The promise indicated by the opening chapters of this novel is not fulfilled. With all the material for a good story it leaves the reader disappointed; though "Jacqueline Thayne's Choice" forms the sub-title, scarcely any one will be satisfied to close the book, as he perforce must, on her "choice;" the fate of the other characters introduced is not even shadowed forth, and they inspire sufficient interest to cause the reader to feel defrauded by the summary way they are disposed of. We find this book difficult to classify, it being quite a readable book, and yet not a success as a novel. 12mo, cloth, $1.50.

DRESS REFORM, edited by Abba Goold Woolson. (Roberts Brothers.) The five lectures contained in this book are by members of the fair sex, four of the ladies having "M.D." after their names. They were first delivered in the "Hub," of course meeting there with universal approbation. They treat of the bad effects of modern costume upon the health of women, and go very clearly to the root of the many ills which woman is heir to. They deserve to be read with profound attention by every woman, who, though she may be somewhat dubious about adopting the entire style of dress offered by the fair doctresses, can not fail to obtain, from their sound common-sense, a guide towards a reformation in dress, which is much needed, and which will add to her health and comfort. 12mo, cloth, $1.50.

THE UGLY GIRL PAPERS. (Harper & Brothers.) Any woman who can not, after reading these "hints for the toilet," improve her physical condition, must be a hopeless case. The book is unconsciously most amusing reading, not the slightest imperfection of an ugly girl being overlooked in its far-seeing wisdom. Not only does it offer receipts for a bad complexion, scant tresses, red hands, and an ungraceful gait, but even an unclassical nose, we are told, is not past remedy. The papers appeared originally in *Harper's Bazar*, where they attracted a good deal of attention, and are an odd mixture of sense and folly. 16mo, cloth, $1.

LIFE AND ADVENTURES OF PAUL JONES, by John S. C. Abbott. (Dodd & Mead.) This is the latest volume of the series of "American Pioneers and Patriots." It relates the life of Rear-Admiral John Paul Jones, of whose character the author seems to take a different view from that generally accepted. Illustrated, 12mo, cloth, $1.50.

PATIENCE: A SERIES OF GAMES WITH CARDS, compiled by Mrs. E. D. Cheney. (Lee & Shepard.) This is a new edition, with a few additions, of a favorite little work with lovers of games. It tells how to play some thirty varieties of this game, which possesses a peculiar advantage in the fact that it is played by one person alone. 18mo, cloth, 75 cents.

STATIONERY AND FANCY GOODS.

THE trade in fancy goods for the holidays has been much better than was anticipated, and in consequence there is a noticeable feeling of confidence for the new year. The retail trade down town has been very brisk, but prices have been somewhat lower. All the finest goods have been sold, and the importers find themselves with empty shelves, much to their satisfaction.

The stationery trade has not been so good, and except in a few instances complaints are made. There have been no new goods upon the market, however, and therefore those who would have purchased fancy stationery have gone where they could find better assortments. Though the retail has been dull, there are but few complaints from the importers or wholesale dealers. They have mostly done well, and some orders have already gone forward to replenish their stocks. The entire aggregate of the trade done will probably amount to the same as last year, but last year's sales were below the average. The effort now making by Congress to reach some definite understanding upon the currency question has had a good effect, and if some relief is had a brilliant year for business may be anticipated.

LITERARY AND TRADE NEWS.

MR. JOHN APPLETON, who was lately thrown from his carriage, is rapidly recovering, and is expected to return to his desk early in the new year.

DR. COLANGE has in preparation an elaborate Dictionary of the English Language, intended to fill a similar place in Anglo-Saxon literature to the one which has been taken up in French lexicography by the voluminous and erudite *Dictionary* of M. Littré.

"THAT QUEER GIRL," by Virginia F. Townsend, is the latest addition to the "Maidenhood Series." It is a companion volume to "Our Helen," being more advanced reading than the previous volumes of the series.

"CALEB KRINKLE" is the name of C. C. Coffin's ("Carleton") new novel just published by Lee & Shepard. It deals with life in New-England, and is full of sketches of the society and amusements met with there. It is more a full-grown novel than a book for the young, though the latter will also find entertainment in its pages.

A WELL-EDITED series of the Latin Fathers will shortly be published by the Austrian Imperial Academy.

THE publication of the third volume of the history of the Count de Paris is now deferred till spring, when two volumes will appear together. The Count is said to be a very conscientious literary workman. So far back as last August, he had already corrected the proof-sheets of this volume no less than three times, and did not even then talk of publishing for several months.

THE committee appointed at the meeting of London booksellers, held to discuss the question of discount to the public, has met, and the results appear to have been deemed promising. No immediate action was resolved on, but it is intended to revive the subject shortly.

M. LEMERRE, who contests the leadership of fine publishing in Paris with M. Jonaurt, the printer to the Société des Bibliophiles, is about to publish an edition of Francois Victor Hugo's excellent translation of Shakespeare, and now contemplates a companion English *edition de luxe*, which, if printed, will be one of the finest Shakespeares ever gotten up.

THE ninth edition of the "Encyclopædia Britannica," now in preparation, it is safe to expect, will surpass in comprehensiveness, accuracy, and systematic arrangement, all its predecessors. It has been edited by Professor Thomas Spencer Baynes, of the University of St. Andrews, who has been assisted by many of the foremost scientists and scholars of the age. In the corps of contributors appear the names of Sir Henry C. Rawlinson, Professor Max Müller, W. G. Palgrave, E. B. Tyler, author of "Primitive Culture," St. George Mivart, Alfred R. Wallace, Richard A. Proctor, J. Norman Lockyer, Professor T. H. Huxley, Professor J. H. Balfour, Professor W. D. Whitney, of Yale College. This edition will be in effect almost a new work; the available matter of the eighth has been corrected and verified, and additions of new matter have been made, amounting to more than half of the entire contents. Notable changes in arrangement have been effected, and no labor or expense has been spared to render the work at once a dictionary of science, a copious abstract of literature and philosophy, and a book of universal reference. The edition will comprise twenty-one volumes of 800 or 900 pages each, which will be issued at the rate of three volumes annually.

ENGLAND sends out in books, says the *Publishers' Circular*, six times the value she receives; and it is rather surprising to find that the United States absorbs nearly thirty-five per cent of the four and a half million dollars' worth exported. In the Continental exchange, England, as the land of dear books, gives less than she receives from France and Germany. From Holland she imports but a half of what she imports from Germany, yet a third more than from the United States (£13,560); from France most of all (£46,958). Such, at least, were the Custom House returns for 1872.

THE subject of international and colonial copyright still employs the minds of our legislators, though they do not seem to advance the interests of authors one iota. A parliamentary paper on the subject has been issued, containing the draft of a bill prepared by Lord Kimberly, the correspondence with the colonies, and the report of the joint committee to the Senate of the United States, who do not seem at all agreeable to entertain any proposal which will curtail their power of underselling English editions, and, what is almost as bad, flooding the colonies with their reprints. We believe that we may in vain look for English justice in the United States; but a compromise might be brought about which would allow every bookseller in the United States the liberty to reprint, but compel him to give the author a royalty of, say, ten per cent.—*Paper and Printing Trades Journal.*

"LES Grammairiens Français depuis l'Origine de la Grammaire en France jusqu'aux dernières œuvres connues," par J. Tell (Paris, Didot), is a detailed analysis, in chronological order, of more than four hundred different works, beginning with Geoffroy Tory, the celebrated printer (1529), and ending with the last pamphlet, "Sur la Langue Universelle," of M. J. Deconinck (1873).

HEINRICH BROCKHAUS, the head of the great publishing firm at Leipzig, who died last month, aged 71, was not only the greatest German publisher—the last catalogue of his house amounts to about 2400 numbers—but he belonged to that honorable race of booksellers who raised their trade to the dignity of a liberal profession and used their influence in creating and fostering a national literature. He was a patron of literature, a friend of authors, *au courant* with the latest advances of knowledge, a great traveler, and a patriotic politician. His firm is now represented by his two sons, Dr. E. Brockhaus and R. Brockhaus.

A BRIEF life of Christ, under title of "The Wonderful Life," has been written by Hesba Stretton.

THE author of "John Halifax, Gentleman," has prepared a book of "Songs of my Youth," with poems and music.

A NEW quarterly, *Revue de Philologie et d'Ethnographie*, edited by M. C. E. de Ujfalvy, published by E. Leroux, has just appeared in Paris.

BOOKS WANTED.

B. WESTERMANN & CO., Box 2306, New-York: One Gray Manual of Botany. Edition with "Mosses and Liverworts."

ONE BEETHOVEN'S SONATAS, arranged by LISZT. Theo. Hagen. Address F. B. PATTERSON, 32 Cedar Street.

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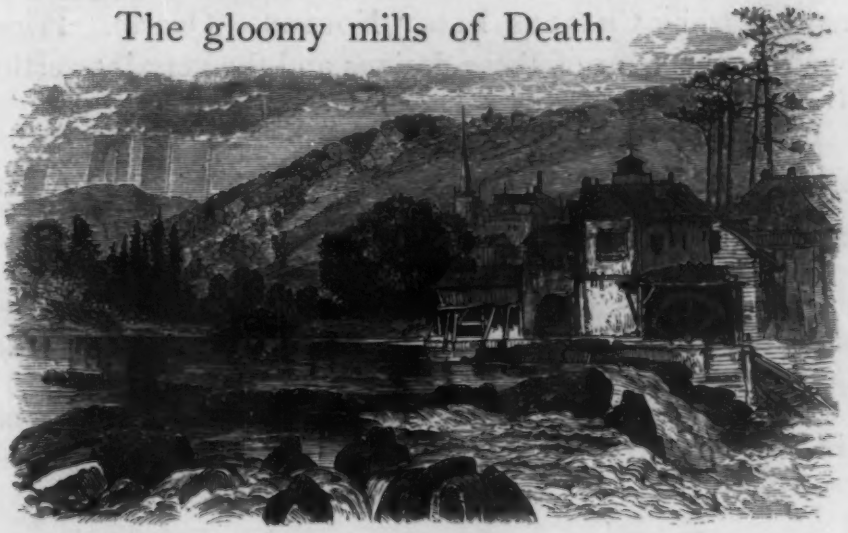

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CHRISTMAS SUPPLEMENT.

WHAT THE PUBLISHERS HAVE DONE FOR THE HOLIDAYS.

WE present below a summary of the new books of the season, which are put forward especially for the holiday trade. There are not quite so many new ones as usual, but nevertheless there is a sufficient supply—enough, in fact, to quite bewilder the buyer. We may expect a good demand this year, since people find the best economy in present-giving to be in purchasing books.

THE AMERICAN NEWS CO. have a supply of their capital juvenile publications, "Chatterbox," "Little Folks," etc., in bound volumes, which always sell by the hundred at this season.

D. APPLETON & CO. issue this year no American holiday book, although their "Midsummer Night's Dream," illustrated by Fredericks, is one of those exquisite art works which are suitable for gifts year in and year out. They have, however, several superb English-printed works with their imprint which are very notable. The first of these is another book by Paul Lacroix, devoted to "Military and Religious Life in the Middle Ages, and at the period of the Renaissance." His previous books of this sort are already famous, and this one is of peculiar interest, and equally fine with those which have gone before. The text is a series of most interesting descriptions of the features of middle age life among the soldiers and the monks. But *the* feature of the book is its superb chromo-lithographic prints, fourteen in number, by the best French artists, and its four hundred curious engravings on wood. A folio volume describing "The Amazon and the Madeira Rivers," from the note-book of an explorer, has some of the finest engravings on wood which we have seen in any of the Christmas books. The story of the journey and the observations of Franz Keller, the writer, are put in very inviting shape, and the illustrations are superb. There are sixty-eight of these, from full-page views down to initial letters, and we may call attention to these last especially, whose emblematic designs are the finest we have ever seen. The faithful reprint of "The Shyp of Fooles," from the edition of 1509, in two quarto volumes, is a work which scholars will appreciate. This long poem, translated by "Alexander Barclay, preste," is a scathing and amusing satire against fools of all sorts; therefore it ought to be presented only to wise men. It is illustrated with over one hundred facsimiles of the early wood engravings, which are curiously quaint and interesting. This house has also two juveniles, "The Happy Hour," a handsome quarto for the holiday season, which is full of the most lovely pictures and varied articles to interest the young people; and "Whispers from Fairy-Land," Mr. Knatchbull-Hugessen's annual book of fairy stories, which is as pleasant and grotesque, both in its text and illustrations, as its several predecessors. Messrs. Appleton have issued a holiday catalogue with illustrations, comprising these and other books especially for the holiday season, and editions of standard authors in fine bindings for gifts. This house will also issue, early in December, apropos to the holiday season, a unique and elegant volume entitled "The Evangel," in verse, with Scripture text, notes, etc., by Abraham Coles, M.D., LL.D., author of "Dies Iræ, in Thirteen Versions," "The Microcosm," etc. The book is illustrated with twenty-five choice engravings of the works of the great painters of the past and present. It is a poetical rendering, and verse by verse paraphrase of the Four Gospels considered as one. Among the numerous Lives of Christ which have appeared, this is the only poetical one, and but for its strict adherence to the inspired originals, to the utter exclusion of any fictitious element whatever, might be called a "Christiad," a term which ought not to but does imply a mixture of more or less fable with historic truth, like the Iliad and Eneid.

MR. J. W. BOUTON offers copies of "The Turner Gallery," of which he has purchased an invoice. It contains sixty engravings, on India paper, of that great artist's most notable works, and can be had now at $110.

ROBERT CARTER & BROTHERS have just ready Dr. McCosh's great work, "The Scottish Philosophy" ($4). The *Interior* says of its typography that it "is a joy to the eye," and its contents is receiving the most flattering reviews as the book of the season; Dr. Crosby's "Notes on Joshua" ($1), which every Sabbath-school teacher should have for the lessons of next quarter; Dr. Peabody's "Christianity and Science" ($1.75), a scholarly book; Dr. Newton's "Wonder Case," 6 vols. ($7.50), a perfect treasure in the household on Sabbath evenings; also four new volumes by the author of "The Wide, Wide World," three by the author of the "Bessie Books," and two by the author of "Win and Wear."

CASSELL, PETTER & GALPIN do not issue a new art catalogue this year, but supply copies of that of last season, which is the finest book catalogue ever issued. The price to individual purchasers is one dollar, and it contains more fine illustrations than could be had in any other form for several times the price. Their Doré series is still their standard attraction, but their popular "Child's Bible," "Bible Educator," etc., are well-known favorites. Their gift-books for children are very capital, and numerous new issues have been added to all the sets. Some of these will be found treated of in detail under "Books Received."

CLARK & MAYNARD call attention to a few

old standards, such as "Willis's Poems," etc., which will be found noted in our advertising columns.

DODD & MEAD have out a new edition of Prof. Dana's handsome and interesting book on "Corals and Coral Islands," much extended and improved, and very finely illustrated. The new juvenile, "What Might have been Expected," which has been running as a serial in *St. Nicholas*, of which its author, Mr. F. R. Stockton, is assistant editor, is one of the brightest as well as handsomest of the current books for children; it is a story of Southern children, very wholesomely as well as cleverly told. They have also many fresh lines of Sunday-school and other juveniles, in new and rich bindings.

E. P. DUTTON & Co. have a capital book for children in the first part of a "Hieroglyphic Geography of the United States," which has been gotten up by two of the ladies of the Cooper Union School of Design. Each State has a page or more, in which a good deal of information is imparted by means of text and of rebus-pictures, which are to be guessed out to make the sense complete. A key is given at the end, however, in case the puzzles should prove to be too puzzling. It is a neat quarto volume, which the children are sure to be delighted with. "Pussy Tip-Toe's Family," another new juvenile, is very showy and handsome. There are thirty full-page pictures, very nicely gotten up, and the text, by Mrs. D. P. Sanford, is a very pleasant story of an old pussy-cat and her kittens.

J. B. FORD & Co. have ready for the Christmas trade a revised edition of "The Life and Times of Sir Philip Sidney," with a copious index and with steel plates, including portrait of the subject, view of Penshurst Castle, and fac-simile of Sidney's manuscript. The book is daintily gotten up in a binding of silk cloth, with beveled boards, stamped with Sidney's coat of arms in ink and gold, and is as handsome a book as the lovers of Sidney could well wish. Another charming work is Grace Greenwood's new book for children, "Heads and Tails," a collection of studies and stories of pets. This includes some dozen or more of her bright sketches, many drawn from her own experience, and all told in the way that has already won her so many friends among young and old. The book is beautifully illustrated and printed on a heavy toned paper that makes it a feast to the eye as well as the mind. R. W. Raymond, to the joy of the young folks, has some fairy stories for their holiday reading, which he calls "The Man in the Moon, and other People." They are not all elf tales, however, some telling of Thanksgiving, some of Christmas, others about war and adventures, and so on—there being something for all the varieties of tastes we know boys and girls have. Like the other books from the Messrs. Ford, it is a marvel of beauty in print and binding, and we congratulate the children on their prize.

WILLIAM F. GILL & Co., Boston, have for their chief contribution to the holiday trade "Lotos Leaves," which, comprising original contributions from leading members of that bright club, is the most remarkable literary scrap-book that we have had of late years. We don't know of any thing funnier than Mark Twain's interview, and Mr. Nasby's story of "The Truthful Resolver," who forgot that nothing but good must be said of the dead, and insisted on telling the truth in his resolutions of condolence, is almost as good. From this work up to such contributions as Whitelaw Reid's and Isaac H. Bromley's there is a wide range, and with stories from Wilkie Collins and others, poems from John Brougham *et al.*, and the remarkably varied illustrations by La Farge and others, the book is quite unique among the productions of the year. It is dedicated to Mr. Tennyson, and a *fac-simile* of his autographic letter of permission is one of its features. Jules Verne's stories, "From the Clouds to the Mountains," have been reissued in a very handsome edition with twice the number of original illustrations. Mr. Gill's own "Book of Home Recreations" is a pleasant manual of tableaux and amateur theatricals, and will be very handy to have in the house. Among the juveniles are the new editions of Gail Hamilton's "Child World" and "Little Folk's Life," and Mrs. Stoddard's pleasant new book, "Lolly Dink's Doings," etc. Miss Amanda M. Douglass's story of "The Old Woman who lived in a Shoe," is a family tale which appeals to the same class which delighted in Miss Alcott's "Little Women."

E. J. HALE & SONS have no new Christmas books, but offer their Dickens's Cyclopædia, etc., in rich bindings.

HARPER & BROS. usually feel so safe in relying on the admirable variety of their regular stock, as well they may, that they do not especially cater for the holiday trade, but they have this year issued a sixteen-page illustrated catalogue of such books in their lists as are likely to be especially attractive for holiday gifts. Among these the finest is quite new on this side, and is one of the most beautiful books that English artists on wood have ever produced. Wolf's "Life and Habits of Wild Animals" has been reprinted by them from the English plates, and admirably done too, so as to challenge comparison with the English work. The volume is a large quarto, containing above a score of plates by Joseph Wolf, engraved by the brothers Whymper, and with entertaining and instructive text by Daniel G. Eliot, who is, we believe, an American. These plates are very remarkable studies of the animals pictured, and of the landscape features among which they are found, and equally notable for their strength and delicacy as art work. Sir Samuel Baker's new book of African travel, "Ismailia," makes a captivating narrative of his endeavors to suppress the slave trade in the domains of the Khedive, and is full of illustrations of the journey and its curious features. There is no little humor in both text and pictures. Capt. Tyson's "Arctic Experiences" is another thrilling and captivating story, telling that marvelous tale of the drift on the ice-floe, also excellently and fully illustrated. The "Remains of Lost Empires," by P. V. N. Myers, describes the ruins of Nineveh and other ancient cities, with numerous views. Mrs. Muloch-Craik's new fairy tale of "The Little Lame Prince," with its pictures, will surely commend itself to the little folks, so very pleasant and charming is it. Of previously issued books, excellently suited for Santa Claus's budget,—well, *their* number is legion. We must refer readers to their holiday list and their huge catalogue.

HENRY HOLT & CO. present one of the few American books for the season, and one of the very finest, in Mr. C. H. Jones' collection of "Vers de Société." This book is exceptionally sumptuous; it is an elegant quarto volume, very rich in its binding design, which represents a bright Cupid, with opera hat and glasses, holding a rope of flowers which extends across the backing to the back corner, where it is caught by the firm's owl. The page is in tint, with lavender border, and very tasteful. Mr. Jones has made a capital collection of bright society verses, from Praed, Thackeray, Locker, Holmes, and other poets, English and American, to the number of about a hundred and fifty, and we can't imagine a more enjoyable book for the centre-table. The ten poets who supply several poems each have their contributions prefaced by "bastard titles," very charmingly drawn by Mr. Mitchell, and engraved by Henry Marsh, which bring out the society characteristics of each. The title-page is especially clever, representing Cupid on the opera stage, singing his verses to a houseful of "good society." Mr. Jones's preface is an entertaining dissertation on *vers de société*, and the book is by all odds the best thing of its sort ever done. This house also calls attention to its superb Taine-Doré book, "The Pyrenees," of last year, which proved a very popular favorite, and is the publisher, it will be remembered, of many standard works for presentation, such as Taine's, Mill's, and the like.

HURD & HOUGHTON present no especial holiday books, but have many popular gift-books that are old-time favorites; such as the "Forest Hymn," illustrated by Hows, Dickens's "Christmas Books," illustrated by Darley, and the many editions of Cooper, Dickens, etc.

LEE & SHEPARD, Boston, offer as their chief holiday book, "One Hundred Gems from the *London Art Journal*," in a large quarto ten-dollar volume, with a binding of emblematic designs. These comprise the best and most interesting wood-cuts from that enjoyable periodical, which tell their own story, and therefore have no need of explanatory text. "Ballads of Beauty" is a handsome quarto in which, with forty full-page wood-cuts, Mr. George M. Baker has compiled the most delightful of the *vers de société*, ballads, and other poems of female loveliness. "The Island of Fire" will be one of Rev. P. C. Headley's popular and clever books, describing with helpful illustrations the Iceland millennium of history. For the young people, Lee & Shepard have, of course, any number of fresh and clever books. The "Maidenhood Series" is particularly noticeable, and with the new stories of Sophie May, "Our Helen," and of Virginia F. Townsend, "That Queer Girl." will be welcomed by many a maiden who finds that between grown-up people's books and those for mere children, this series just supplies her wants. A new and enlarged edition, with many illustrations, of Mrs Follen's "Little Songs," is very charming for the little folks, and for the boys there is the endless list of Oliver Optic's immensely popular juveniles, and others by only less well-liked writers, of whom Lee & Shepard have such a circle.

J. B. LIPPINCOTT & CO., Philadelphia, will publish a very attractive holiday volume in a finely illustrated and elegantly bound edition of Dr. Allibone's "Dictionary of Poetical Quotations." This is a very treasure-house of poetical beauties, interesting as a centre-table book, and useful in a working library. That clever and amusing book by Edward Strahan, "The New Hyperion," which describes a happy-go-lucky journey from Paris by the Rhine to Marly, with any quantity of illustrations by Doré and others, is, in text and illustrations together, one of the brightest things that one can happen upon. They also put forth a fully illustrated book of general travel, under the title of "Many Lands and Many People," which will interest both the old folks and the little people. There are a good many other books on their list, useful for gifts, if not especially made for the holiday season, and we note among their juveniles one which is prepared for Christmas time, "The Golden Fane, and other Tales."

MACMILLAN & CO. have a new one-volume edition of that superb book on "Holland House," which has some of the most beautiful and varied illustrations which have ever been put in a book. They hope also to have in time for the Christmas season, the book on Michael Angelo, in which Mr. C. C. Black will tell the story of the life and labors of that great artist, and there will be twenty Woodbury types from his works. A new edition of Milton's Poetical Works, by Professor Masson, in three splendid volumes, is worth mentioning at this season, as it will certainly be the standard edition of the great poet, and is peculiarly well suited as a Christmas gift to scholars. The edition of "The Imitation of Christ," with borders after Holbein, Dürer, and other old masters, will attract religious buyers. We may mention also, as of interest, Baron Hübner's "Ramble Round the World," which is just published by them. An exceptionally fine child's book is "The Princess of Silverland, and other Tales," very delicate in their fairy fancies, which has a frontispiece by Sir Noel Paton.

JAMES MILLER completes a valuable set of the new and revised Griswold books, which Mr. R. H. Stoddard has revised and enlarged, by the issue of "The Poets and Poetry of England in the Nineteenth Century." Thirty-seven new poets are extracted from by Mr. Stoddard, and there are many illustrations on steel. These octavo volumes have rich bindings. A new red line edition of Shelley's Poetical Works, uniform with the Mrs. Browning, with many illustrations, is noticeable as in very good shape, and there are new editions, with fresh illustrations, of Lear's "Book of Nonsense," "Mother Goose's Melodies," with colored pictures by Hennessy and others, and the Arabian Nights.

NELSON & PHILLIPS will publish in time for the holidays "The Voyage; or, A Song of the Sea, and other Poems," by Rev. E. F. Burr, D.D., who will be remembered as the author of "Ecce Cœlum." It will make a handsome small octavo, with a dozen or more very varied illustrations. The poem itself is something of an allegory, whose thought will commend it to religious people. A new edition of the "Mother's Picture Alphabet," a volume which is well known, will be issued this year with pictures colored by hand. Each letter has a full-page cut to itself, introducing any number of objects whose names have the object in question for an initial, and these are all described in the letterpress in taking rhyme. "The Handbook of Bible Manners and Customs," by James M.

Freeman, is uniform with the "Handbook of Bible Geography," issued last year. It has 168 illustrations, many copied from ancient monuments, and will be an interesting gift for Bible classes and churches. There will be also a new edition on tinted paper of Eliza Woodworth's "Selections from the British Poets." Miss Larned's Home Stories series of books for girls should not be forgotten, for they are vigorous, wholesome, pleasant stories, which meet the need of girls growing up to young-ladyhood. There are a number of new juveniles also on this list, including Miss Pollard's "Gypsie's Travelings," "True Stories of the American Fathers," etc.

THOMAS NELSON & SONS display their fine stock of fine-art, juvenile, and picture-books, the additions of the year being chiefly in the latter lines. Some of their new books will be found noticed under "Books Received," to which we must refer the reader.

JAMES R. OSGOOD & CO. have, including their heliotype books, the finest American list of the year. Too much can scarcely be said of the thorough beauty of "The Hanging of the Crane," in which Mr. Longfellow celebrates in a very pleasant reverie the life of the home, from the wedding of the youthful pair to the golden wedding to which their descendants flock back. The binding is of a very beautiful and tastefully emblematic design, the mechanical details of the book are all that can be desired, and there are 78 original designs. Mr. Thomas Moran, one of our finest landscape artists, has had that class of work, and Miss Mary A. Hallock's delighful pencil has been busy at the figure-pieces, which are exquisite. The vignettes are by Mr. Harley, and the engraving has been done by Mr. Anthony and Mr. Linton. We don't know a more thoroughly artistic book. The volume of Toschi's engravings will be one of the delights of the year for art connoisseurs. There are twenty-four plates in large quarto, with brief descriptions of each, and these are reproduced by the admirable heliotype process from those superb engravings of Correggio and Parmegiano, in the Gray collection at Harvard. Another book of reproductions is a series of studies designed and engraved from the five paintings by Raphael, which is made up in the same way. Both these are splendid examples of the perfect reproductions by this process of the finest engravings, and could scarcely have been put on the market in their present shape in actual engravings at a price less than fivefold that which is charged for these volumes. Another reproduction from the same collection is William Blake's edition of "The Book of Job," in which his weird genius is at its best. The text of this volume will be a sketch of Blake and a description of the engravings by Professor Charles Eliot Norton, of Harvard, who is eminently capable for this work. Miss Lucy Larcom's "Childhood Songs" is an original volume which will almost take rank with the Child-Life Books issued last year and the year before by this house. It is fully and very prettily illustrated, and one of the best books that can be given to a child or to a lover of children.

PORTER & COATES, Philadelphia, have just issued for the holiday season "The Stately Homes of England," by Llewellyn Jewitt, F.S.A., and S. C. Hall, F.S.A., a foolscap quarto volume, printed on best laid and toned paper, and containing 210 engravings, originally engraved for the *London Art Journal.* It is descriptive of the handsomest of the most historic private buildings in England, and is as valuable as it is beautiful. Cloth, ornate, black and gold, gilt edges, $7.50; also in finer bindings. Porter & Coates have also prepared a new edition of "The Cotter's Saturday Night," by Robert Burns, with forty-seven exquisite engravings by Filmer, drawn by Chapman, printed on finest toned plate paper, sq. 8vo, cloth, black and gold, gilt edges, $4; Turkey morocco, gilt edges, $8. They have also just issued "South Meadows," a tale of the days of witchcraft in New-England, noteworthy for vividness and delicacy of characterization; it is of great interest. 12mo, $1.50. Among the numerous juvenile books they issue are "The Sportsman's Club among the Trappers," by Harry Castlemon, just out, and completing "The Sportsman's Club Series;" "Northern Lights, Tales from the Swedish and Finnish," "Romain Kalbris," "Lady Green-Satin," "Bec's Bedtime, by Mrs. Hallowell," the famous Ballantyne books, and many others. These are all highly commended by the press, are issued in very handsome style, and all illustrated, and are *low in price.* All those in search of holiday gifts for grown persons or children, should ask to see these books before definitely selecting.

POTT, YOUNG & CO. have a number of new juveniles for the season, besides importing an edition of a very beautiful book for grown people on "The Beauty of Common Things," with a dozen drawings from natural objects, mostly flowers, by Mrs. J. W. Whymper, beautifully printed in chromo-lithograph. It makes an exquisite volume. A notable set of juveniles, with twenty or more full-page illustrations each, many of them by Frolich, and such artists, include, "Mrs. Mouser," "The Life of an Elephant," and "May's Own Story." The Japanese picture story-books are very ingenious in the way of new toy-books. Several of the Arabian Nights' stories are told in rhyme, and each is illustrated with seven large pictures, opening out in Japanese screen or panorama fashion, an idea which is very new and will doubtless take. The pictures are very brilliant, and in Japanese style, so that they are curious as well as amusing.

G. P. PUTNAM'S SONS present Mr. Bryant's fine poem, "Among the Trees," illustrated by Mr. Jervis McEntee, as their contribution to holiday literature. This is a very tastefully bound square 16mo, and its illustrations of forest life are very beautiful. The poem itself is a companion-piece to "A Forest Hymn," and affords especial opportunity to the artist. Mr. McEntee has worked the text into beautiful page designs, and the book has the advantage of being in every respect thoroughly American. The well-known "Notes in England and Italy," by Mrs. Nathaniel Hawthorne, a very pleasant and charming book, is issued anew in an *edition de luxe*, a royal octavo of chaste, elegant binding design, with a dozen full-page steel plates. It has the effect of a large paper edition. That inimitable and charming juvenile by Mrs. Jane G. Austin, "Moonfolk," which tells how, in the moon, all the fairy tales and fairy people are real, has Mr. Linton's best work in its fanciful and delicious wood-cut illustrations. They are

quite the perfection of their kind, and the binding is very rich and beautiful. The "Artist's Sketch-Book," Mrs. Greatorex's etchings, and other standard illustrated books of this house should not be forgotten, and we may refer also to Mrs. Helen K. Johnson's pleasing juvenile of "Roddy's Romance," as worth "making a note of." A pretty illustrated catalogue is at hand from this house.

A. D. F. RANDOLPH & Co. import an edition of "Those Holy Fields," a new and elegant Religious Tract Society book, giving, in elegant binding, and with a profusion of rich illustrations, very beautifully engraved on wood, an interesting traveler's view of Palestine, by pen and pencil. A new collection of sacred poems selected by Mr. Randolph, under the title of "The Chamber of Peace," and a popular edition of "Evenings with the Sacred Poets," are to be noted as pleasant and modest gifts.

ROBERTS BROTHERS' holiday books are chiefly juveniles, although almost any of their publications are appropriate gifts for the holidays, or any other time. We regret to learn that Mr. Hamerton's "Etchings and Etchers" must go over until next year, that he may complete his "Sylvan Year" first. But his story for boys, "Harry Blount," is in rapid preparation, and promises to be one of the best written and cleverest on our list. Miss Rossetti's new Christmas story, "Speaking Likenesses," with illustrations by Arthur Hughes, is a very happy grotesque which children will like, and Mrs. Moulton's "More Bed-time Stories," following that previous book which everybody declared was more-ish, and Susan Coolidge's pleasant volume for the little folks, "Mischief's Thanksgiving, and other Stories," will be widely welcomed. There is a new story by Rev. George L. Chaney, the popular Boston clergyman, which, describing the partnerships of "F. Grant & Co.," will please the boys immensely, and do a deal of good besides. Mr. Lowell's school story of "Antony Brade" is not to be forgotten, either; and for the little people again there are the stories for children by the eleven Harvard Sophomores. Rev. A. P. Putnam's "Songs and Singers of the Liberal Faith" will be a very handsome collection, and certainly nothing can be prettier in its way than the little "Quiet Hours" volume of poems of reverie and thought.

GEORGE ROUTLEDGE & SONS have a bewildering stock of books, as will be seen by reference to their advertisement. The promised data for descriptive notices had not come to hand in time for as full notice as we should like to have given, but we may briefly note, in the first place, "Picture Posies," a pleasant compilation of poems, in a quarto volume, with several hundred subjects from British painters, engraved on wood by the brothers Dalziel; a very richly ornamented and illustrated collection of "Rhymes and Roundelayes in Praise of a Country Life," from great poets and painters, in small quarto; a new illustrated edition of "Lalla Rookh;" and their fine collections of steel engravings, after the leading schools of painting, and individual British masters. Their juveniles embrace two new books by that popular writer, Jules Verne, each with over a hundred illustrations by Riou; the favorite "Every Boy's Annual," for 1875; "Little Wide-Awake," with over 400 illustrations, for very little children; a "Nursery Album," with many colored plates; several picture-books, in colors, that are quite new, and hosts and hosts and hosts of other things.

SCRIBNER, ARMSTRONG & Co. present one of the most sumptuous books of travel ever printed in M. Paul Marcoy's "Travels across South-America." This vivacious Frenchman started from the Peruvian coast, crossed the Andes, and struck a tributary of the Amazon, journeying thence by raft and boat to the Atlantic. He saw every thing that would interest the scientist or the traveler, and he describes it all with free and lively pen. The work is in two very large volumes, richly bound, and superbly illustrated. There are more than five hundred engravings on wood, by E. Riou, which picture in detail the scenery of this continent and the features and customs of its inhabitants. Another very beautiful and a less costly book is Saintiné's "Myths of the Rhine," translated by Prof. Schele De Vere. This is a vastly entertaining treasure-house of the traditionary stories current on the banks of the Rhine, and vastly amusing some of them are. The book is illustrated with a hundred and fifty of Doré's capital and effective designs, some of them infinitely funny, and matches in page and shape the Taine-Doré "Pyrenees" of last year. Its binding is very rich. The little folks will be delighted with Mrs. Dodge's "Rhymes and Jingles," which is a second Mother Goose. She has a capital gift of nonsense, as the readers of *Hearth and Home* and of *St. Nicholas* will remember, and this book is full of delicious baby-rhyming. But its pictures will be still more attractive. There are lots of them, and they are remarkably varied and clever, while the binding is particularly attractive.

SCRIBNER, WELFORD & ARMSTRONG have received some remarkably fine invoices of holiday books from the other side, and we call the especial attention of our readers to their advertising pages, since their titles came too late for incorporation into our lists in this supplement. One of the most sumptuous is a French work on "India," uniform with the "Spain" of last year, an elegant quarto, at $35, full of the most exquisite wood-engravings of the architectural and other features of the Indian peninsula. There is a new series of that favorite collection of last year, "Beautiful Pictures," lovely steel engravings from modern English painters, with notices of them and of their works. The "Junior Etching Club's" illustrations of "Passages from Modern English Poets," including forty-seven choice etchings, and many poetical beauties in the text, is thoroughly artistic. A new edition of "The National Gallery," from the original plates, is offered at a low price, and includes examples from all the great European masters represented in that gallery. There is a new series also of Wooster's "Alpine Plants," in which the most beautiful of the mountain plants are given in fifty-four beautifully colored plates. A work on "The Bavarian Highlands" is pleasantly descriptive of the characteristics and habits of the people of that region, and is remarkable for its strong characteristic illustrations by native artists, which supplement the descriptions of the text. This house is making a specialty just now of introducing into this country D'Anvers's "Elementary History of

Art," which is an excellently illustrated and very complete handy guide to architecture, sculpture, painting, and music. Scribner, Welford & Armstrong have also a notable assortment of English juveniles, of which a list will be found in the pages referred to.

SHELDON & Co. issue no new holiday books this year, but ask the attention of buyers to their interesting and handsome volume of last season, "Heaven in Song," which with its beautiful binding, its rich borders, and its collection of the finest poems about heaven, should be a permanent favorite. Dr. Kendrick got ready too late for issue this year the second series of "Our Poetical Favorites," but the first series, which has been very popular, should not be forgotten. Their well-known juveniles, such as the "Rollo Books," ought to be kept in stock by every bookseller, for they are always called for.

HENRY L. SHEPARD & Co.'s books for the holidays include a fine illustrated edition of Rev. W. H. H. Murray's lecture on "Deacons," with spirited illustrations, as bright as the text, by a new artist; and, if ready, a number of new juveniles, including the first two volumes of the *American Homes Series*, Rev. Edward Eggleston's "Schoolmaster's Stories," and C. A. Stephens's "Young Moose-Hunters." Both these are to be very beautifully issued, with many illustrations, and they are promised to be strong and wholesome books. The new child's story, by Miss Theresa O. Hall, daughter of the ex-mayor, "Her Mother's Fancies," is said to be a very bright picture of child-life.

T. WHITTAKER will have ready a very beautiful religious work, "Myndeful of Hym," which has twenty-six full-page steels by Doré and others on Scriptural subjects, with interesting text by Rev. Dr. Kramer, a book that will be a very beautiful volume for a minister's study or for any drawing-room.

W. J. WIDDLETON issues the new compilation of "Poe's Poems," for the first time complete, as edited, with memoir, by R. H. Stoddard, in full gilt cloth, and calls attention also to his fine list of standard English and American authors.

MILTON BRADLEY & Co., of course, as the originators of the American Game Manufacture, take the lead in the line of games and home amusements. For their novelties we can not do better than refer to their handsome advertising page. But these only form a small fraction of the favorite pastimes displayed in their well-arranged catalogue, which now should be consulted by every dealer in novelties. Old games, as a rule, are not so easily supplanted by new ones as is generally the case with books. Old games, which cheered up our evenings years ago, are gladly remembered and invited to our firesides, especially on a holiday. The Bradleys, too, should now be remembered by the trade as old friends that have lived up to the golden maxim, "Live and let live, and, above all—fair play!"

CLAXTON, REMSEN & HAFFELFINGER, who recently have paid much attention to the publication of games, have just brought out an entirely new game for two, entitled "Tilt and Tournament." It is fully described and illustrated in the advertising columns, as well as their novelty of the last season, "The Beehive of Fun," one of the most amusing and successful games produced in this country. C., R. & H. have also re-issued, in greatly improved style, the complete set of the original "Tingley" games, comprising a dozen of card games of long-standing popularity.

JOHN ROGERS has added another choice gift to his list of American home-treasures by the charming statuary group entitled "The Tap at the Window," of which rather an imperfect idea may be gained from the small outline cut in the advertisement. A more appropriate ornament for hall or mantelpiece could hardly be selected, unless it be another group from the list of the same artist.

HENRY T. CLAUDER, of Bethlehem, Pa., combines in his edition of the "Birthday Autograph Album" all the really excellent features of the collecting of autographs, with the still better one of a record of birthdays. The space on each page, on which a date is printed, is ample to admit of a record of any noteworthy incident of personal experience or of family life. The album is very neatly gotten up in three styles—plain cloth, $2; cloth gilt, $2.50; and morocco gilt, $3.

BOOKS RECEIVED.

FAST FRIENDS, by J. T. Trowbridge. (James R. Osgood & Co.) Jack Hazard, whose fortunes have been the subject of several volumes by this author, appears again in this story. He is on his way to New-York to follow up a clue he has obtained to his early history, when he meets another boy in search of his fortune, named George Greenwood, with whom he strikes up a friendship. They travel together, and are both unfortunate enough to have their pockets picked of all the money in their possession. By an ingenious device they gain a few dollars and arrive in New-York with only sufficient means to pay for a week's board. Their various tribulations after their money is exhausted, and the pitfalls of a great city which they encounter in their search for employment, will both interest and instruct the young reader. The book is very finely gotten up and well illustrated, and will be found as good a book for a boy as there is out. 12mo, cloth, $1.50.

PAWS AND CLAWS (Cassell, Petter & Galpin.) A beautifully illustrated juvenile, containing a number of true stories about cats, dogs, mice, parrots, foxes, geese, etc. The illustrations are very numerous, and charmingly done; they are not simply pictures of animals, but mostly illustrate some of the clever things which are told of these clever creatures. The binding is rich and showy. 4to, cloth, $2.50.

DOG LIFE. (Thomas Nelson & Sons.) Narratives exhibiting the instinct, intelligence, fidelity, sympathy, attachment, and sorrow of which the canine is capable. Sixteen engravings after Sir Edwin Landseer illustrate the book. $2.

ST. NICHOLAS FOR 1875. (Scribner & Co.) We can safely say this is the handsomest and cheapest juvenile gift-book of the season, in fact nothing like it in the way of an illustrated magazine for children has ever been issued in Europe or America. The best artists were employed to illustrate it, and the best writers to

fill its pages and charm the imagination of the young folks. In point of typography it is unsurpassed, the paper, printing, and the reproduction of the illustrations being really exquisite. Every thing can be found in it—stories, poems, bits of travel, charades, riddles, French and German stories for translation, and no end of humorous and amusing sketches. It is richly bound in red and gold, with gilt sides and edges. $5.

THE STORY OF A SUMMER DAY. (Thomas Nelson & Sons.) A pretty story, by the author of "Busy Bee," of all the pleasant things a little boy did on his birthday, on a bright day in the summer time. This is a very attractive juvenile. It is printed in large type, and is illustrated with twenty-four full-page pictures by E. Froment. 4to, cloth, $2.

AMONG THE TREES, by William Cullen Bryant. (G. P. Putnam's Sons.) A lovely gift edition of Bryant's poem, illustrated from designs by Jervis McEntee, and engraved by Harley. A design encircles each page, which is printed on a heavy calendered tinted paper. The binding is quite simple, but in excellent taste. 12mo, cloth, $3.50.

THE POPULAR RECREATOR. (Cassell, Petter & Galpin.) The most complete work published on home and out-door amusements. It describes and illustrates every thing one can think of, in the way of recreation for the open air, or for a parlor entertainment, or for passing a few hours both instructively and amusingly, and also for health. It includes all kinds of games at cards, ornamental work of every description, legerdemain, painting, window-gardening, coin-collecting, toy-making, photography, etc. The illustrations are remarkably numerous, and are on every page, to explain and adorn the text. The text gives the most ample explanations, and presents most fascinating reading. 2 vols., 4to, cloth, illustrated, $6.

ENCYCLOPEDIA OF RURAL SPORTS, by J. H. Walsh. (Porter & Coates.) This work is well known in England, where it went through eight editions. This, the first American, edition has been revised, and had many additions made to it. It treats of shooting, hunting, coursing, fishing, boating, racing, pedestrianism, cricket, base-ball, etc., with a description of the anatomy, physiology, and diseases of the dog and horse. The illustrations, by Wells, Harvey, Hind, etc., number 150, and are excellent. The writer is probably best recognized under his pseudonym of "Stonehenge," and as the author of "The Horse in the Stable and Field." 8vo, cloth, illustrated, $5.

WRECKED ON A REEF; or, Twenty Months among the Auckland Isles. (Thomas Nelson & Sons.) The story of Robinson Crusoe will never lose its fascination for the young. Whatever charm there is in being cast away on a desert island, is possessed by the above work, which claims to be also a true story, and relates many experiences similar to those of the favorite hero of juvenile literature. It is translated from the French of F. E. Raynal, and contains 40 remarkably good engravings by Alfred de Neuville. 12mo, cloth, $2.

A BOY'S KINGDOM; or, Four Years in a Cave. (Nelson & Sons.) Another Robinson Crusoe story of a boy who is wrecked on an island in the Pacific, his only companion being a dog. 12mo, cloth, illustrated, $1.75.

THE STATELY HOMES OF ENGLAND, by Llewellynn Jewitt and S. C. Hall. (Porter & Coates.) Pen and pencil have done their utmost to add to the attractiveness of this beautiful work. The reading matter is full of interesting reminiscences, which in many instances are historical, of old English families; while the illustrations show not only the architectural beauties and lovely surroundings of these "stately homes," which, Mrs. Hemans says, "stand amidst their tall ancestral trees, o'er all the pleasant land!" but also the interior decorations and treasures of art, which they most all possess. The illustrations consist of two hundred and ten engravings on wood. The work is elegantly gotten up altogether, printed on fine tinted paper, and beautifully bound. 8vo, cloth, gilt edges, $7.50.

OUR HELEN, by Sophie May. (Lee & Shepard.) Helen Asbury is almost a young lady when introduced to us; her story, therefore, is one which will claim the interest of more advanced readers than the previous volumes of the "Maidenhood Series." Her troubles begin with the accession of a step-mother, whom she determines to hate before seeing her—but the "new mother" succeeds in winning all her little sisters' hearts, and finally her own. "Morris Lynde," a nephew of her stepmother, plays an important part in the story, and, after some misunderstandings and much patient waiting, obtains "our Helen" for himself. There are a number of odd characters in the book, who are quite amusing. A story that can be safely recommended as good reading. 16mo, cloth, illustrated, $1.50.

THE DAYS OF CHIVALRY. Freely translated from the French of L'Epine, by Tom Hood. (Cassell, Petter & Galpin.) The witty text of this charming legend is embellished by 177 designs on wood by Gustave Doré. They are among the best of this gifted artist's efforts, and betray a grotesque humor which is unapproachable. Some thirty or more of the illustrations are full page; the others enrich the text and adorn the beginning and ending of chapters. The volume is beautifully printed on heavy tinted paper, and tastefully bound. 4to, cloth, $5.

THE CHILD OF THE TIDE, by Mrs. Ednah D. Cheney. (Lee & Shepard.) The scene of this story is in a little hamlet of fishermen's houses on the St. John's river. A fisherman leaves his wife and two children on a bright October morning, and never returns to them The boy, "Johnny," gives his father a promise never to touch liquor till he comes back again, which he religiously keeps through years of unhappiness and temptation, the father being lost from his boat, and his true fate not being known till after many years. Illustrated, 16mo, cloth, $1.50.

THE WESTERN WORLD, by William H. G. Kingston. (Thomas Nelson & Sons.) A series of picturesque sketches in which the author has endeavored to give a general view of the natural history, as well as of the physical appearance, of North and South America. It is embellished by numerous views of strange scenes, remarkable trees and plants, remarkable objects in the brute creation, etc., etc. 12mo, cloth, $3.

THE CHILDREN'S BIBLE STORY-BOOK. (E. P. Dutton & Co.) Contains about eighty stories from the Old and New Testaments, written in a simple manner to interest a child. Printed in large type, with thirty-two page illustrations. 16mo, cloth, $1.50.

LITTLE BLUE-EYES, and other Field and Flower Stories. (Nelson & Sons.) A collection of pretty, fanciful stories, having only flowers and birds for their heroes and heroines. With twelve illustrations. 12mo, cloth, $1.75.

MISCHIEF'S THANKSGIVING, and other Stories, by Susan Coolidge. (Roberts Brothers.) The first story of the book, which gives it its title, is charming, as are also the little sketches which embellish it, from the pencil of Addie Ledyard. "Girls of the North," which includes "Frederika Bremer," "Lotten Vennberg," "Jenny Lind," "Miss Berg," and a few others, gives sketches of the childhood of these interesting people. 16mo, cloth, $1.50.

POEMS, by Edgar Allan Poe, with a memoir by R. H. Stoddard. (W. J. Widdleton.) Mr. Stoddard's memoir corrects many misstatements made in Dr. Griswold's biographical sketch of Poe. He writes also in a kindlier and more charitable spirit, and with no attempt to adduce a moral from the lamentable facts of a miserable and wasted life. The present edition is the only complete one that has ever been made of his poems, and contains all that have been published. It is nicely illustrated, and very well gotten up and bound. 12mo, cloth, $2.25.

AMONG THE ARABS. (Thomas Nelson & Sons.) Life among the Arabs, both in tent and town, is very graphically depicted in this little work. It fully describes all their manners and customs, and relates a number of amusing adventures. 12mo, cloth, $1.50.

MORE BED-TIME STORIES, by Louise Chandler Moulton. (Roberts Brothers.) Mrs. Moulton's "Bed-Time Stories" still holds its place in general estimation as one of the most charming books yet written for the young. This volume is in no way behind it in merit, and may be offered as one of the most desirable juveniles in the market. It is illustrated by Addie Ledyard, and is very attractively bound. 12mo, cloth, $1.50.

THE WHITE ROSE OF LANGLEY, by Emily Sarah Holt. (Robert Carter & Brothers.) A sad and touching story of the times of Henry IV. Most of the characters are historical, while the plot and incidents are founded on well-authenticated historical facts. 12mo, cloth, $1.50.

SUNNY SHORES; OR, YOUNG AMERICA IN ITALY AND AUSTRIA, by Oliver Optic. (Lee & Shepard.) This, the fourth volume of the second series of "Young America Abroad," contains the history of the Academy Squadron on the voyage up the Adriatic Sea, and to the various ports on the Mediterranean, with the experience of the young tourists in Austria and Italy. Through the volume runs the story of a young Italian lady, making a very pretty romance. Illustrated. 16mo, cloth, $1.50.

GEBBIE & BARRIE, Philadelphia, announce as holiday publications "Flemish and French Pictures," with notes concerning the painters and their works, by F. G. Stephens, of the London *Athenæum*, and author of "Memoirs of Sir Edwin Landseer." The volume, which will be a small 4to, will contain twenty etchings by famous French engravers, taken from pictures mostly in private collections. The same firm have also commenced the publication in parts of "The Art Treasures of England," with descriptive letterpress, edited by J. Vernon Whitaker. The work will contain one hundred steel engravings from the works of the most distinguished British sculptors and painters, selected with a view to represent English art in the nineteenth century. The pictures have been chosen with great care, in order that the individual peculiarities of style in each artist may be distinctly shown, and from the class of subjects in which the genius of each is displayed to best advantage. Many of the originals are in the possession of private collectors, and are therefore inaccessible to students or amateurs, whose only opportunity to become acquainted with these works of art is by means of reproductions. Each part contains three steel engravings, with accompanying pages of text, and in the matter of paper and printing leave nothing to be desired. A subscription to this work will make a good holiday present.

ROBERT SNEIDER, New-York, engraver, printer, and stationer, has issued a very elegant new trade list. It is handsomely bound and printed, and reflects much credit upon the establishment.

R. S. MENAMIN, Philadelphia, presents the public new designs for calendars for the coming year. They are of all styles, and printed in various colors. They are mortised, so that any name may be put upon them.

MACKELLAR, SMITHS & JORDAN also offer new designs for mortised calendars, most of which can be furnished on special order for printing in colors. All of them are copyrighted.

THE "Amateur Casual," Mr. James Greenwood, has written a book on "The Wilds of London."

MESSRS. CHATTO & WINDUS have in preparation a fac-simile edition of William Blake's Works, from the extremely rare and in some cases unique originals, drawn, printed, and colored by Blake's own hand. The fac-similes comprise "Songs of Innocence and Experience," 1789–94; "Book of Thel," 1789; "America: a Prophesy," 1793; "Vision of the Daughters of Albion," 1793; "Europe: a Prophecy," 1794; "The Marriage of Heaven and Hell," 1800; "Jerusalem, the Emanation of the Giant Albion;" "Milton: a Poem," 1804; "First Book of Urizen," 1794; "The Song of Los," 1795.

THE "Final Reliques of Father Prout," collected and edited by Mr. Blanchard Jerrold, from MSS. supplied by the family of Rev. Francis Mahoney, will interest all lovers of the author of "Bells of Shandon."

WAGNER'S chief English critic, Dr. F. Hueffer, is engaged on a translation of Schopenhauer's well-known book, "Die Welt als Wille und Vorstellung," which is the metaphysical basis of Wagner's musical system.

AN illustrated History of the United States, in serial form, is announced by the Cassells in England.

IT is reported in Ireland that an answer will be published, on the authority of the Roman Catholic priesthood, to the arguments of Tyndall and Huxley.

The New Books for the Holiday Season, 1874–5.

THE NEW ILLUSTRATED WORKS.

See also "Choice Books."

Allibone's Dictionary of Poetical Quotations. *New illustr. ed.* 4°. $10; T'ky, $18; T'ky Levant, $20. *Lippincott.*

Atala. Illustr. by Gustave Doré. 30 full-page and numerous smaller engravings. *New cheap ed.* Roy. 4°. $10; mor., $20.....*Cassell.*

Baker's Ballads of Beauty. With 40 full-page illustr. Sm. 4°. $3.50.....*Lee & S.*

Bell's Golden Leaves. From the Works of the Poets and Painters. Edited by Robert Bell. Containing 65 steel engr. $15.....*Routledge.*

Blake's The Book of Job, from the designs drawn and engraved by William Blake. Reproduced by the Heliotype Process from the "Gray Coll. of Engravings," Harvard University. 22 plates. With Biographical Sketch of Blake, and Descriptions of Engravings, by Charles Eliot Morton. $10.....*Osgood.*

Bryant's Among the Trees. Illustr. from designs by Jervis McEntee, engr. by Harley. Sq. 8°. $3.50; mor., $7. *Lee & S.; Putnam.*

Clark's Israel in Egypt. Egypt's Place among the Ancient Monarchies. With more than 200 illustr. Roy. 8°. $5. *Nelson & P.*

Dore's Scripture Gallery of Illustrations. Containing 250 Drawings of Scripture Subjects, by Gustave Doré, with an Essay, Critical and Historical, on Sacred Art, by Edmund Ollier. 2 vols. $55.....*Cassell.*

Etty's Pictures. Sixteen steel engr. representing works by that artist. With Descriptions and a Biographical Sketch by one of the best art critics. Folio. $10. *Routledge.*

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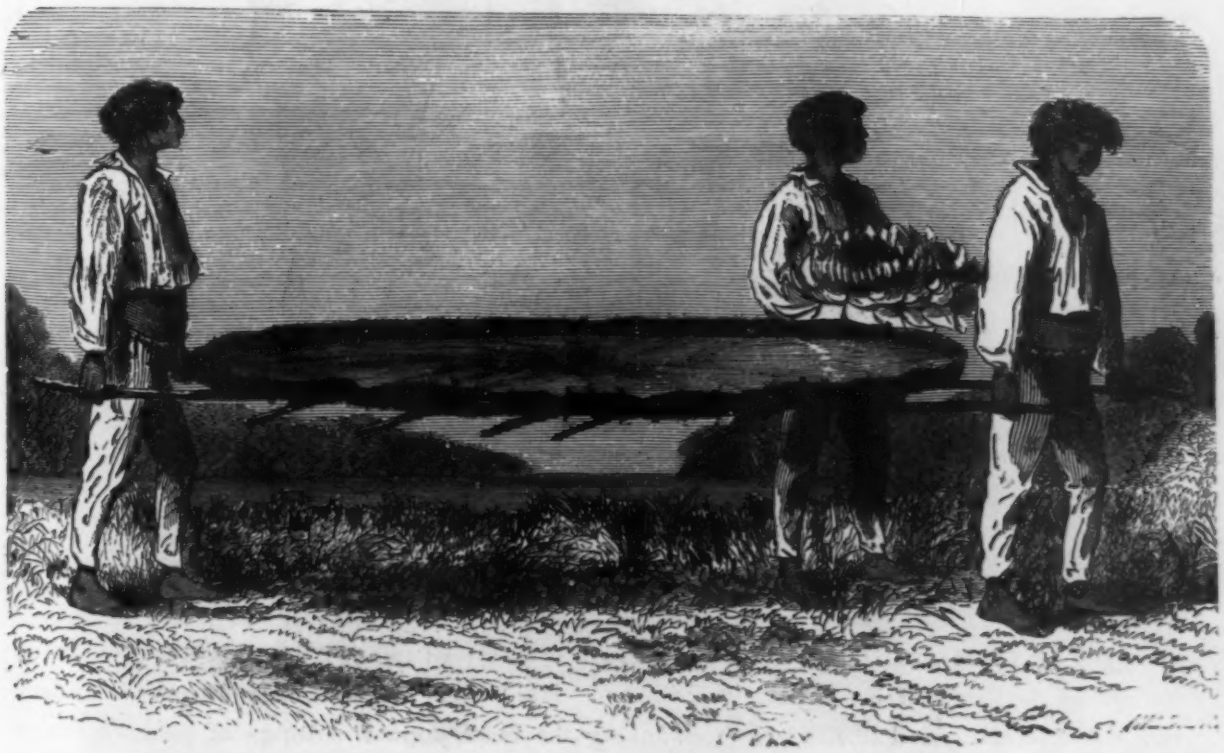

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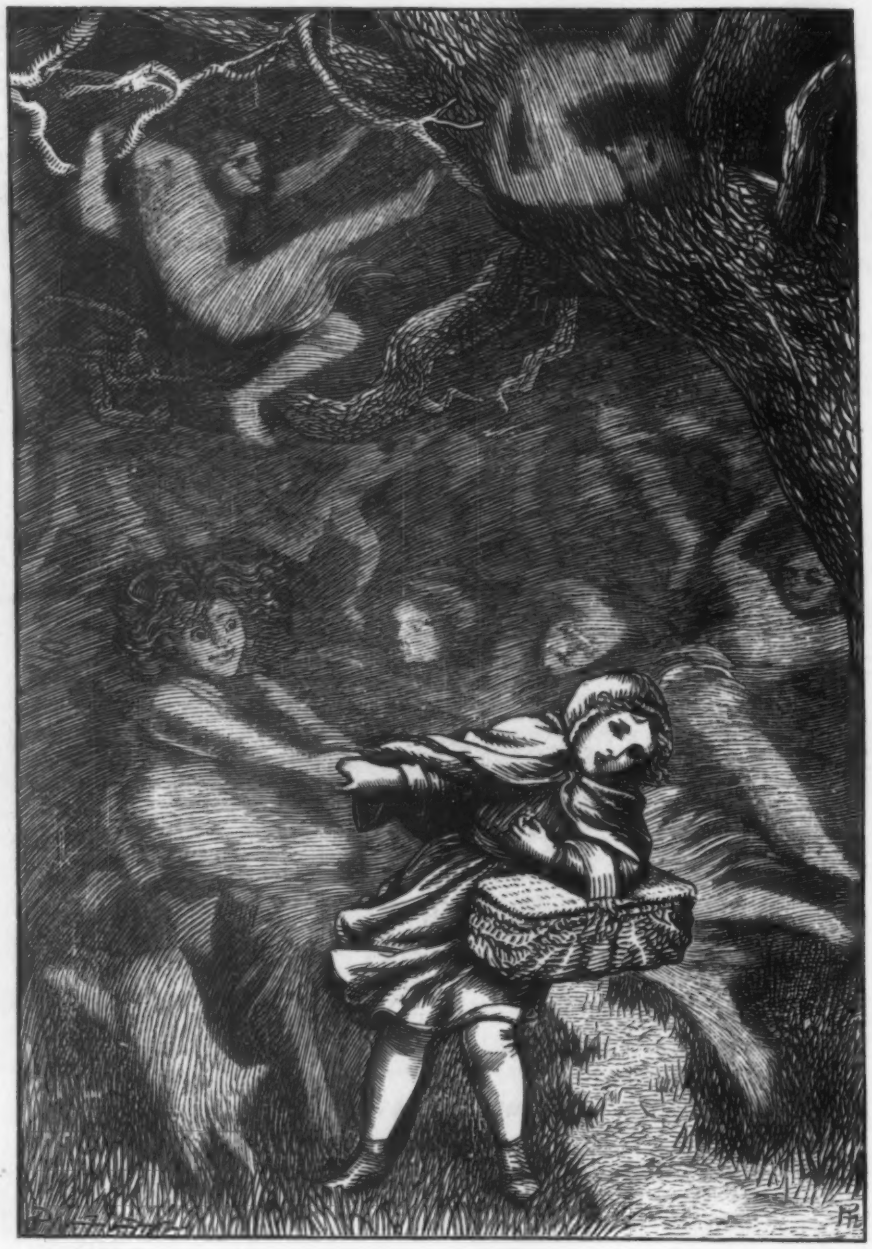

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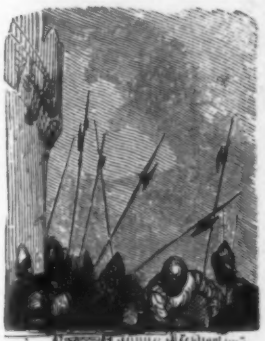

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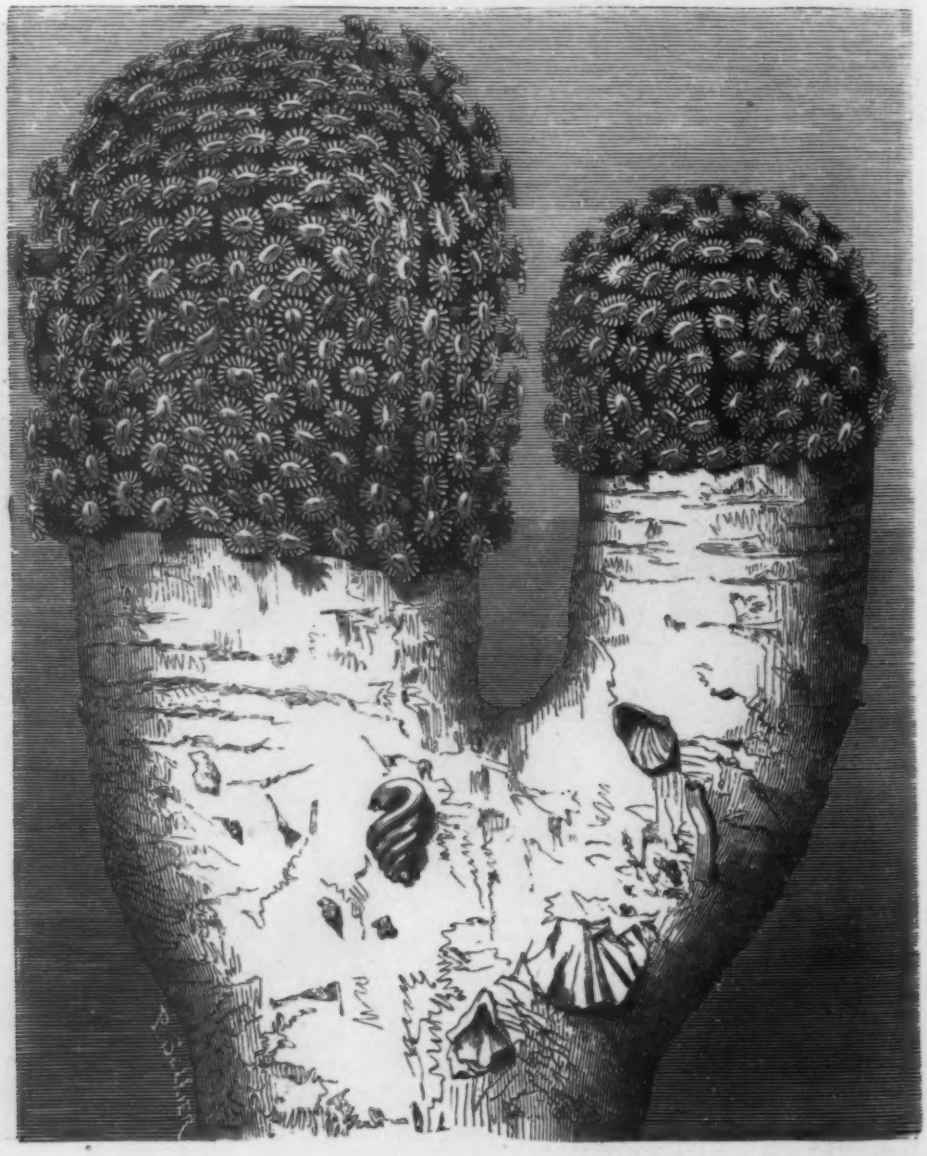

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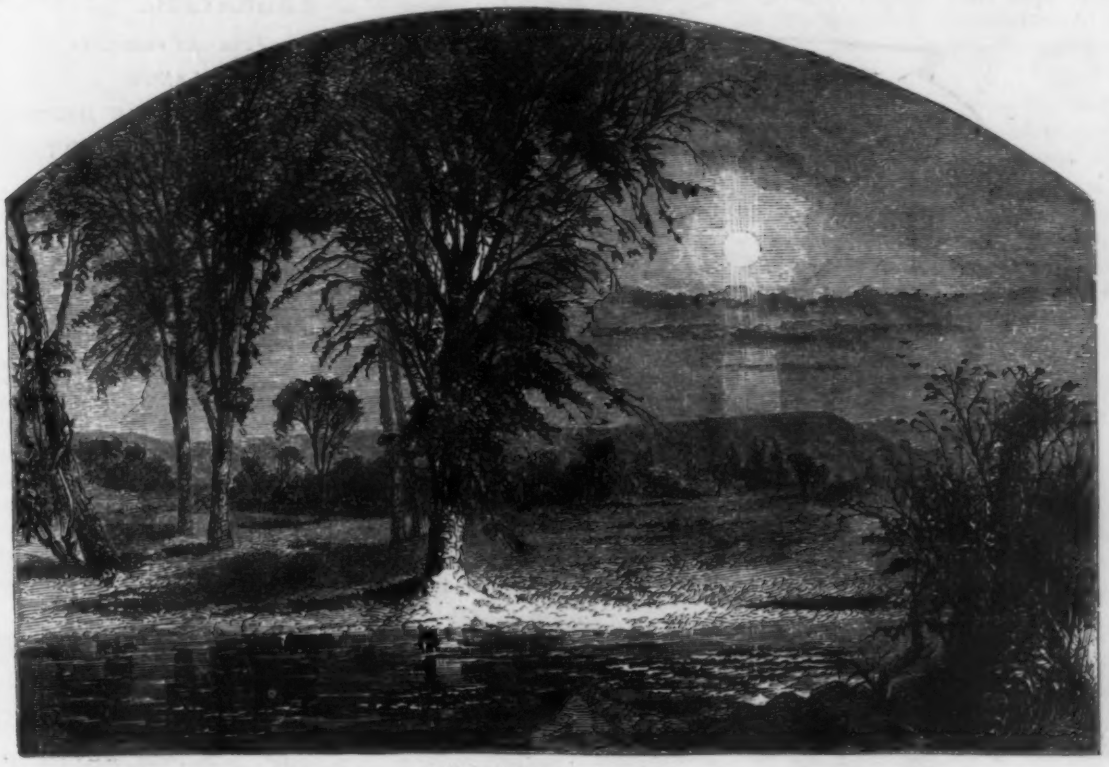

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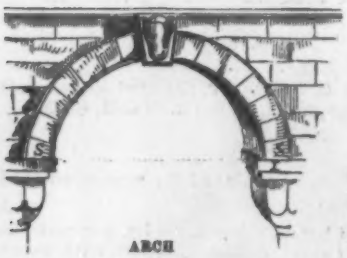

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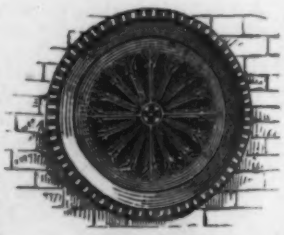

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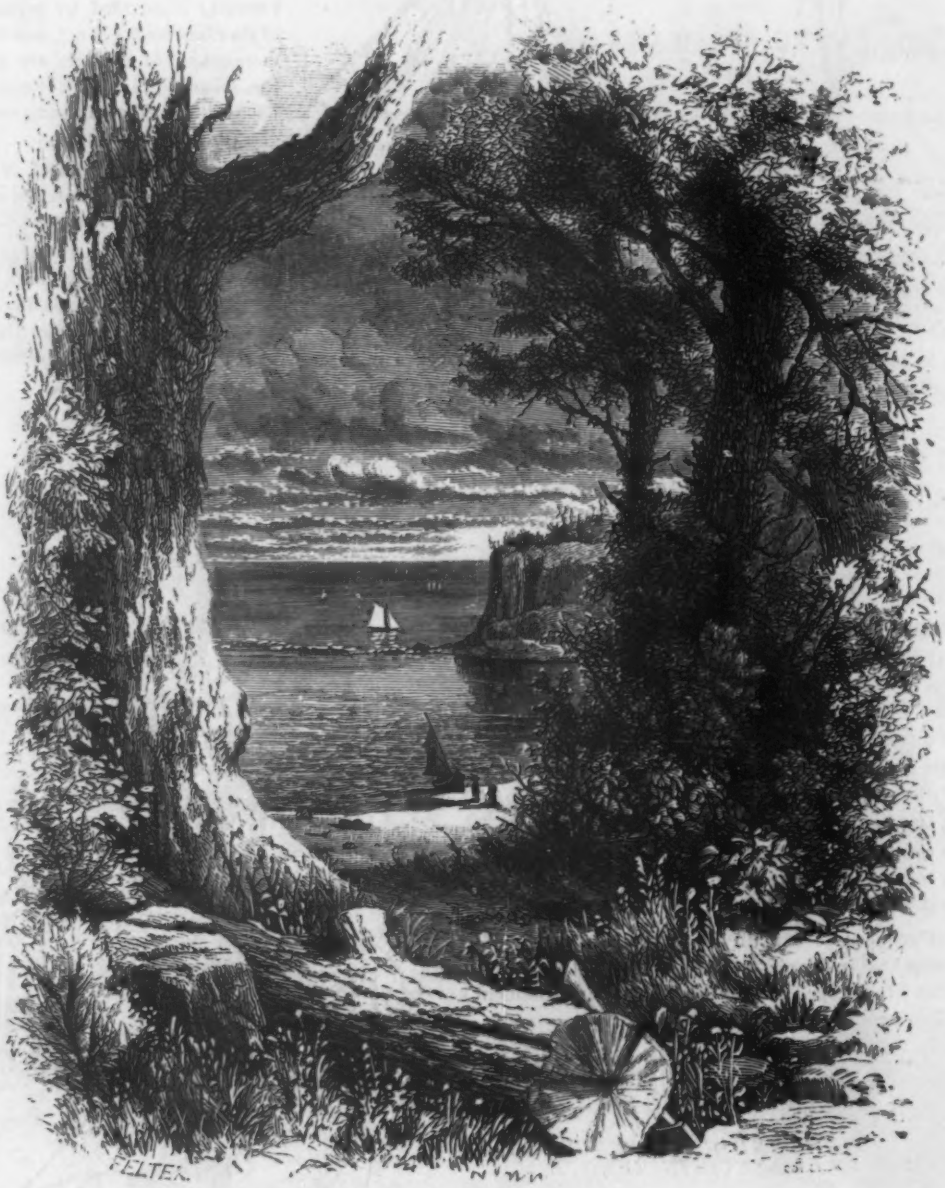

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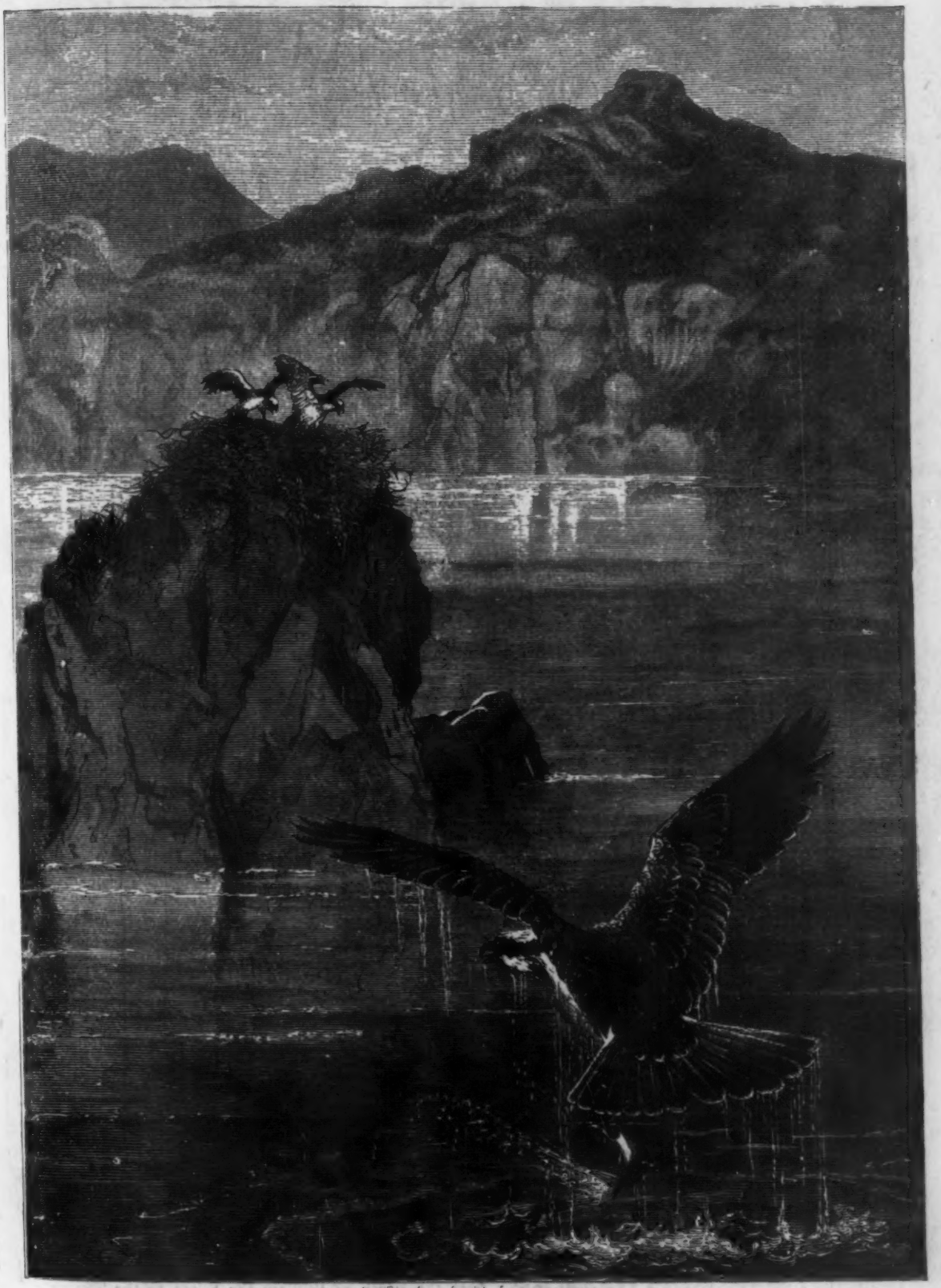

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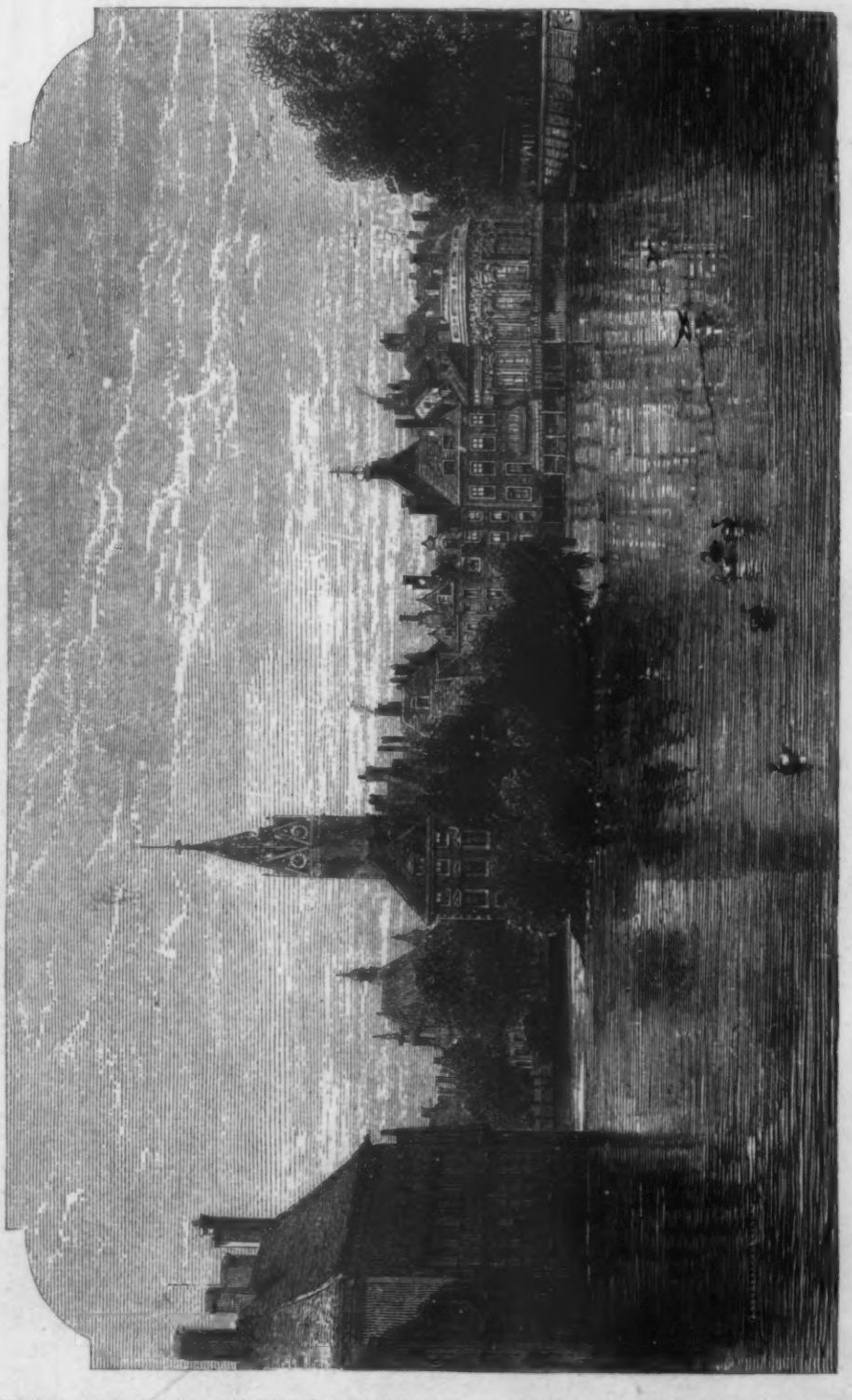

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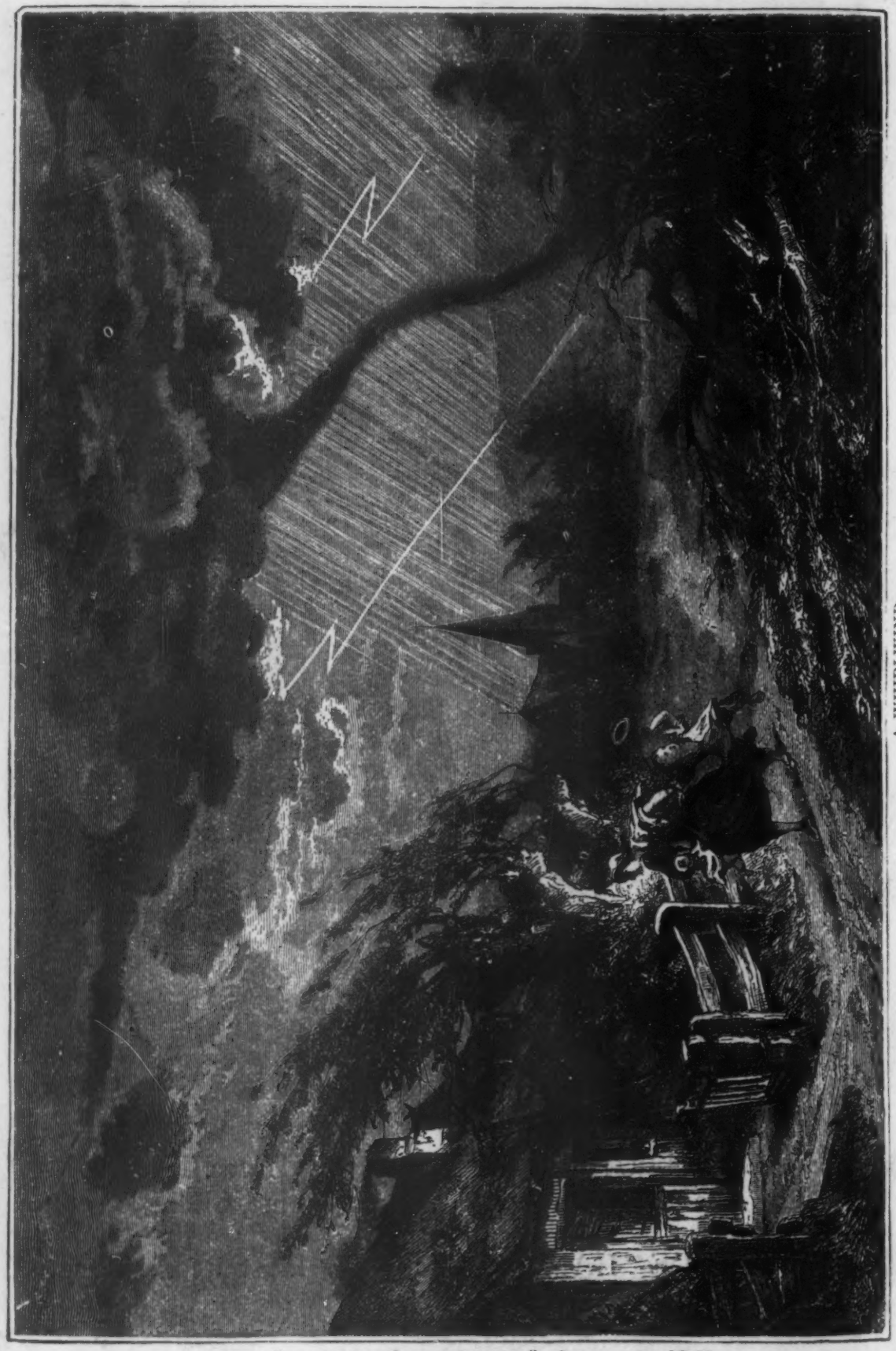

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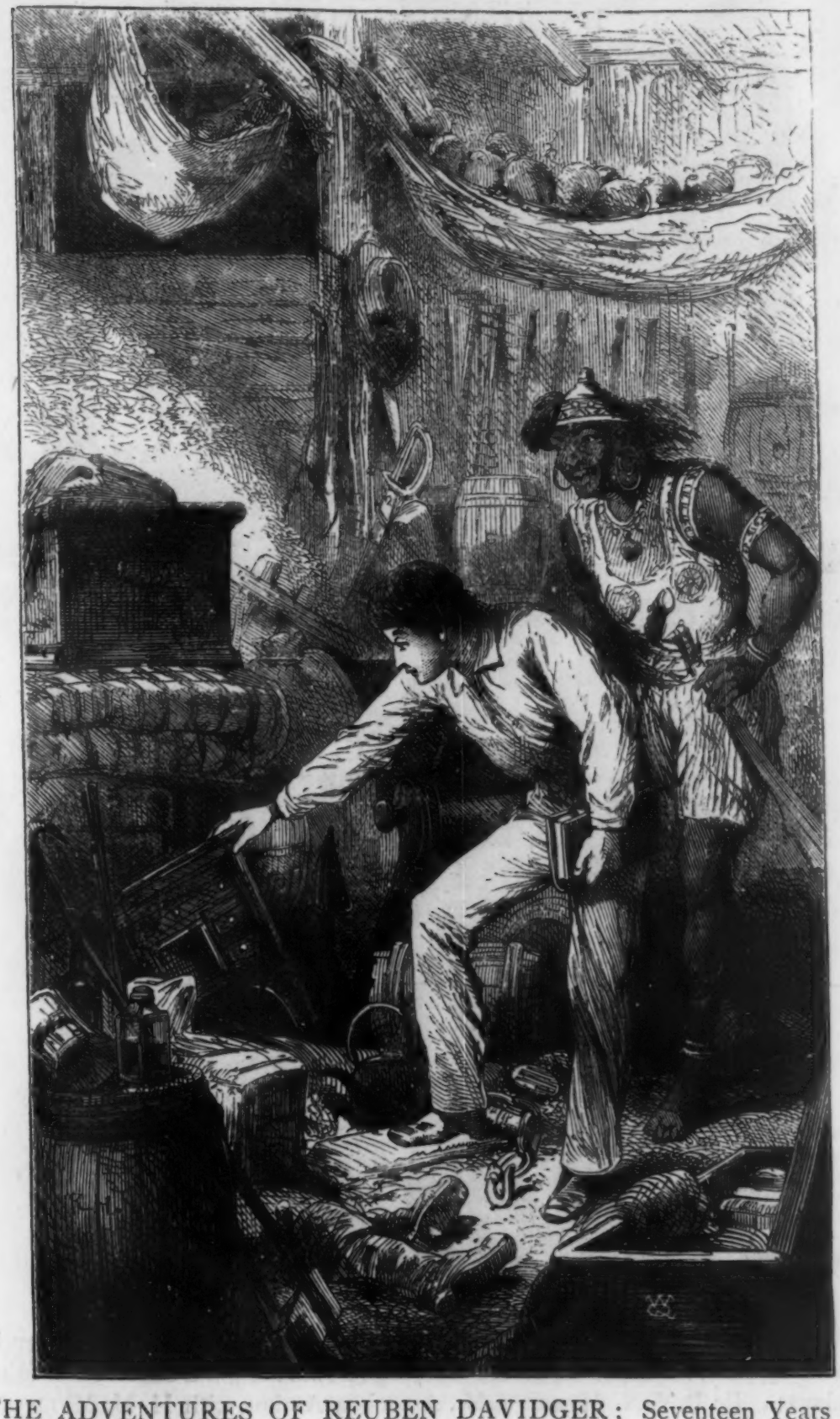

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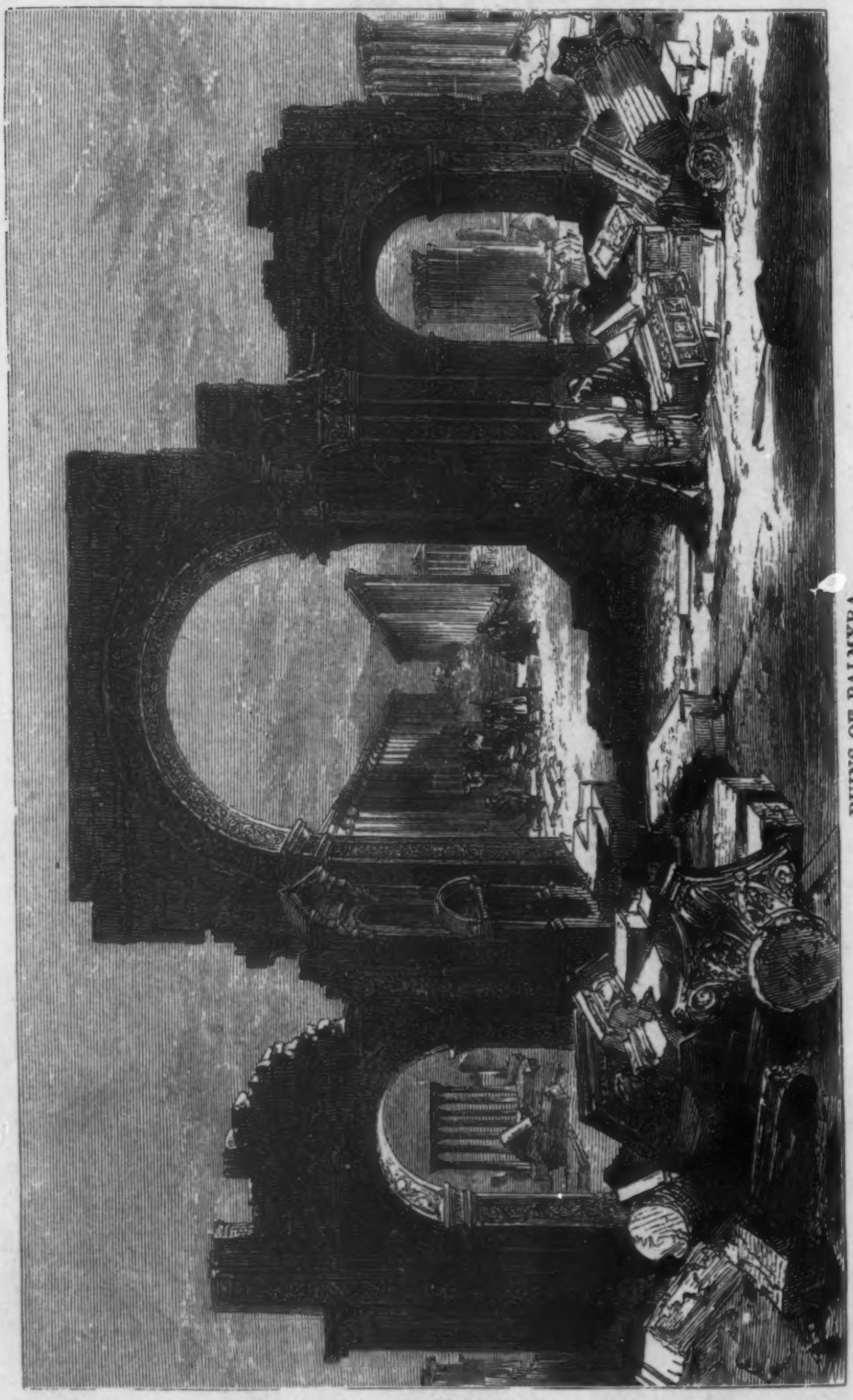

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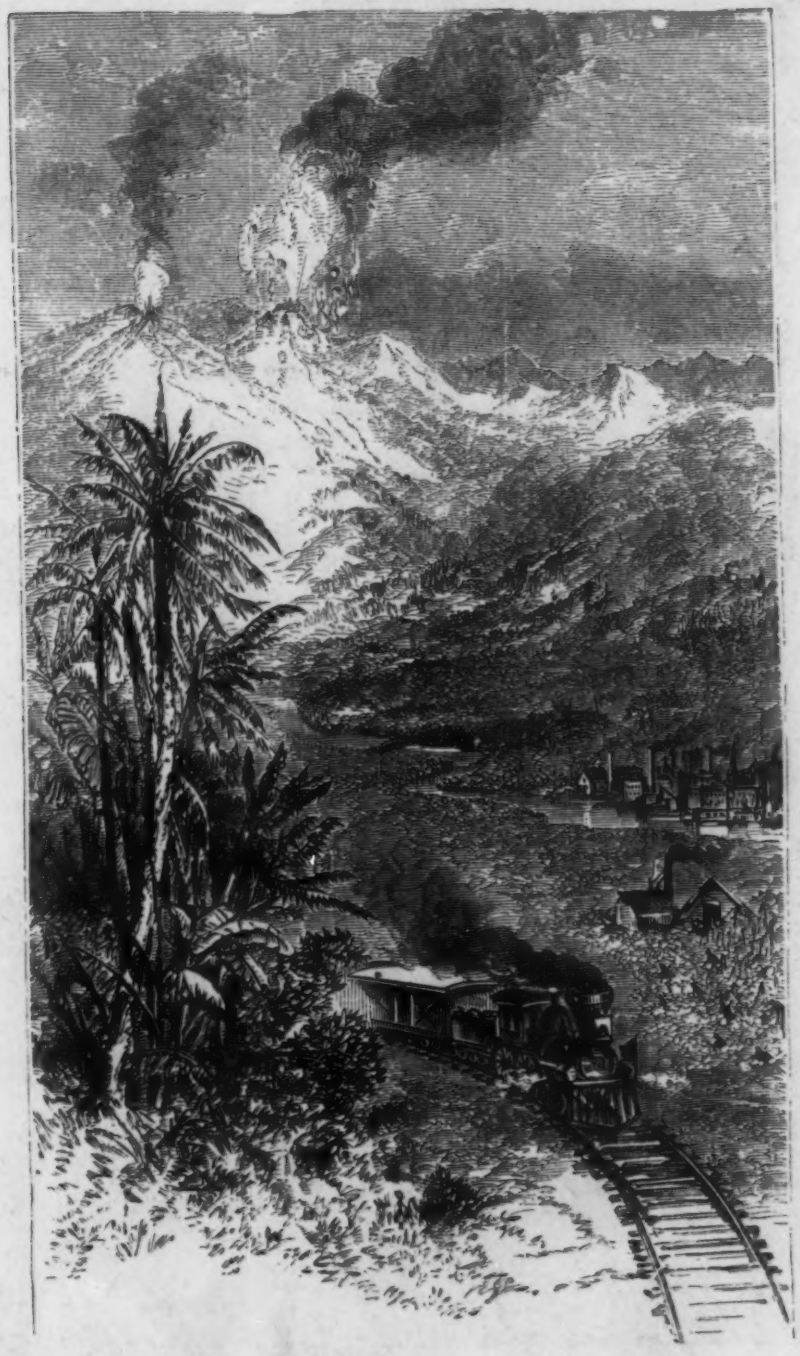

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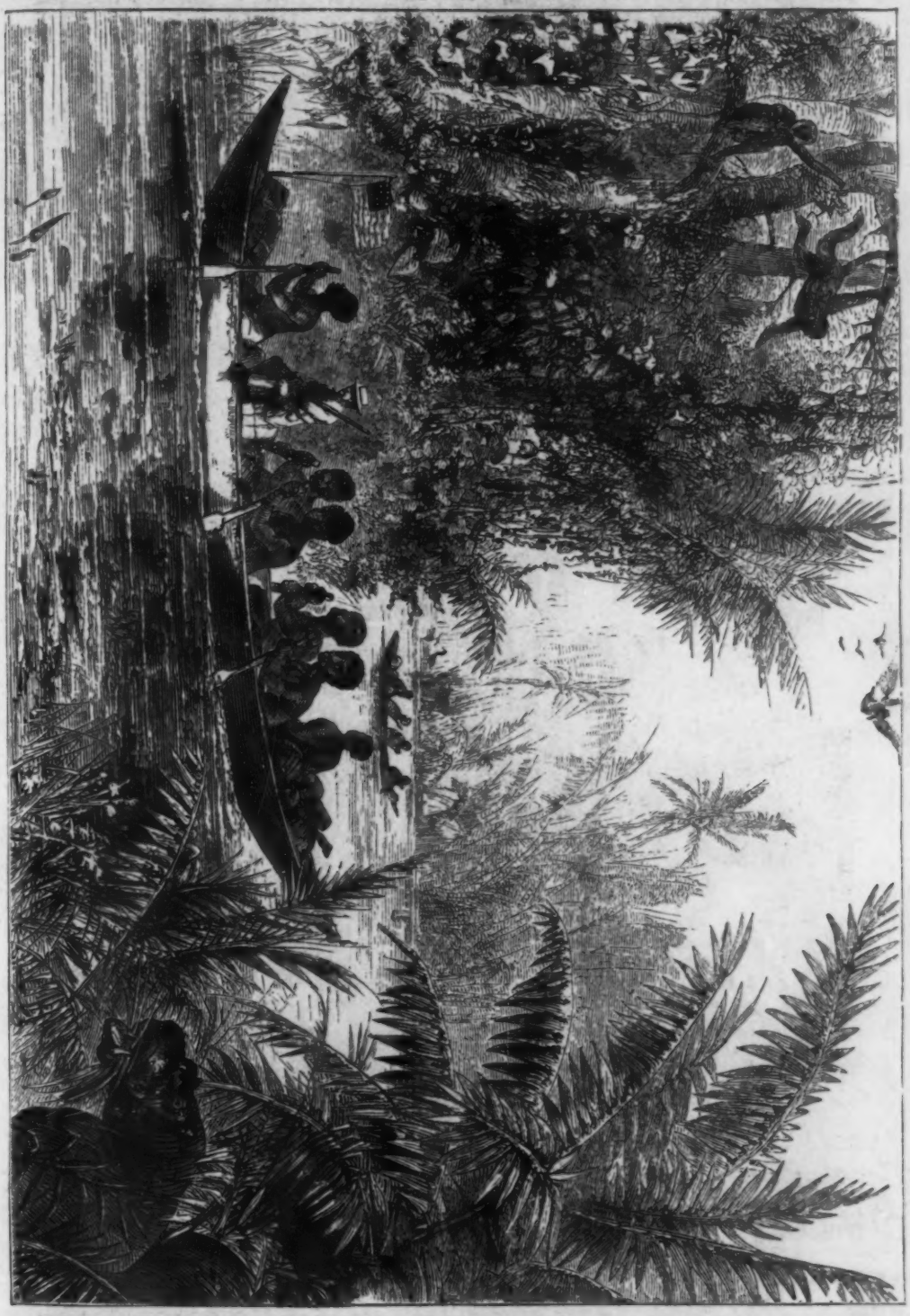

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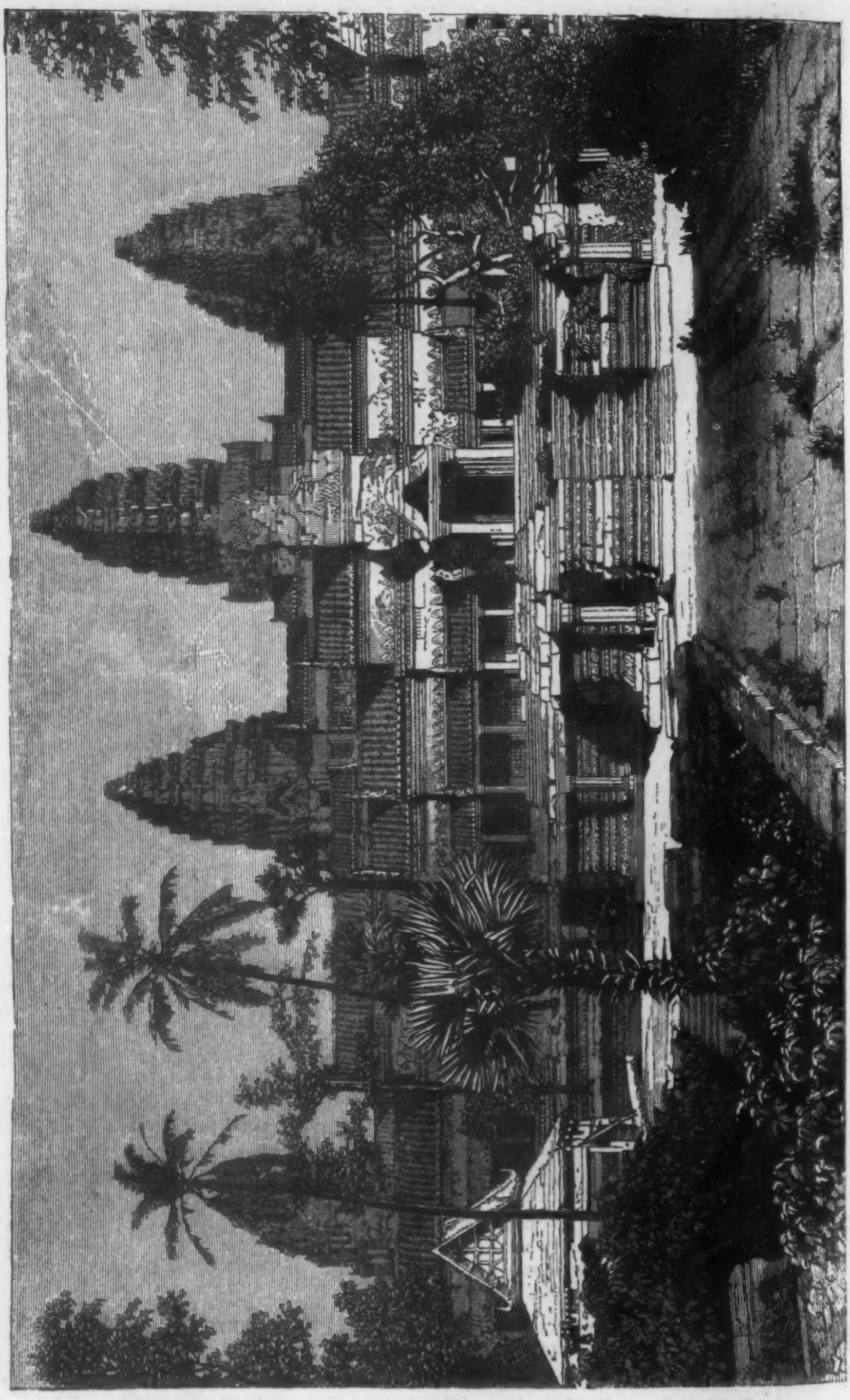

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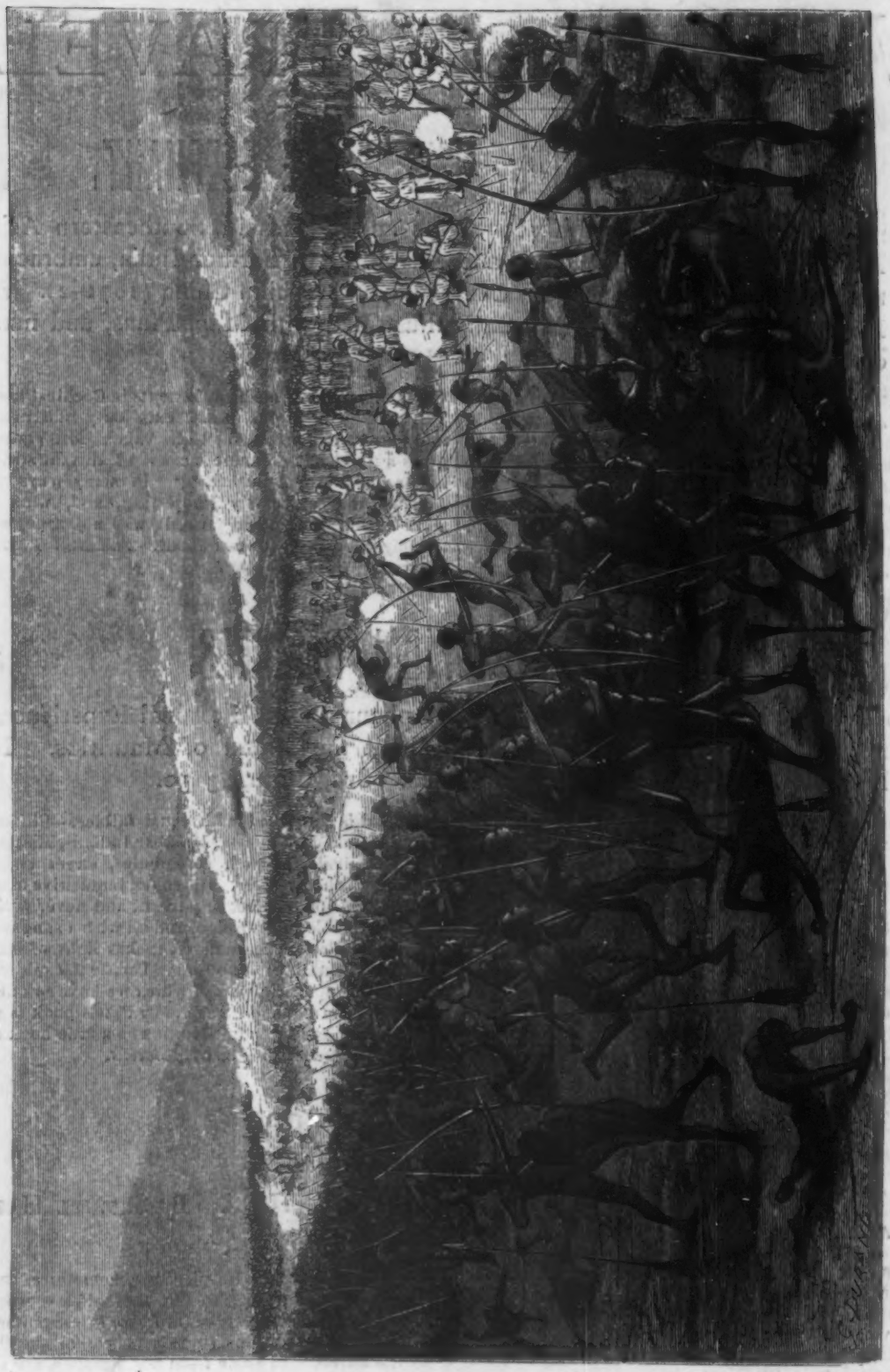

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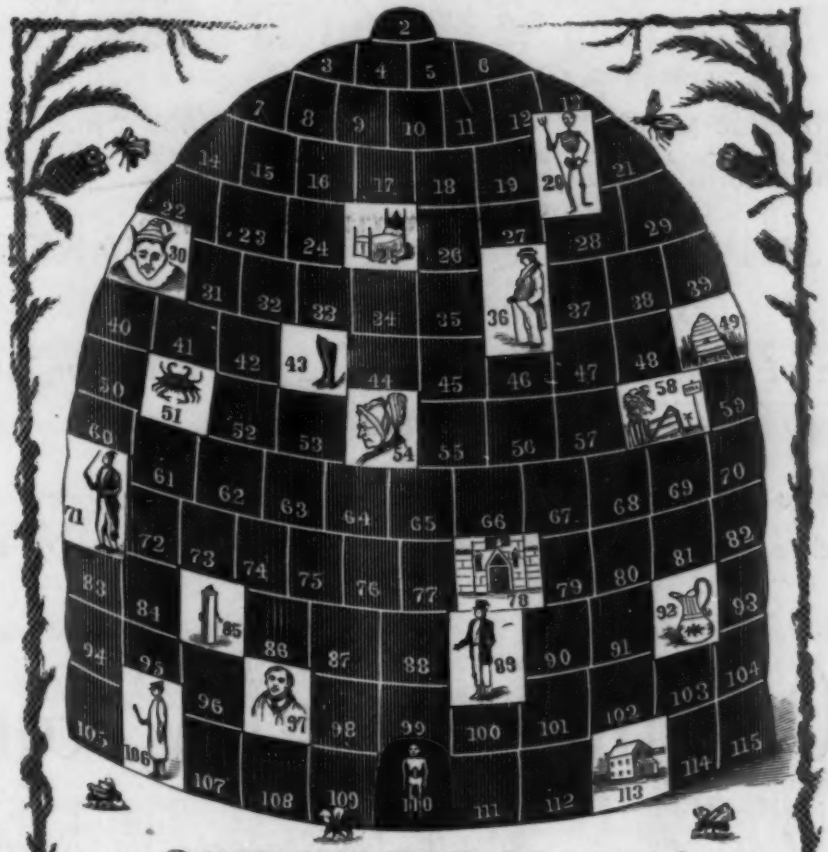

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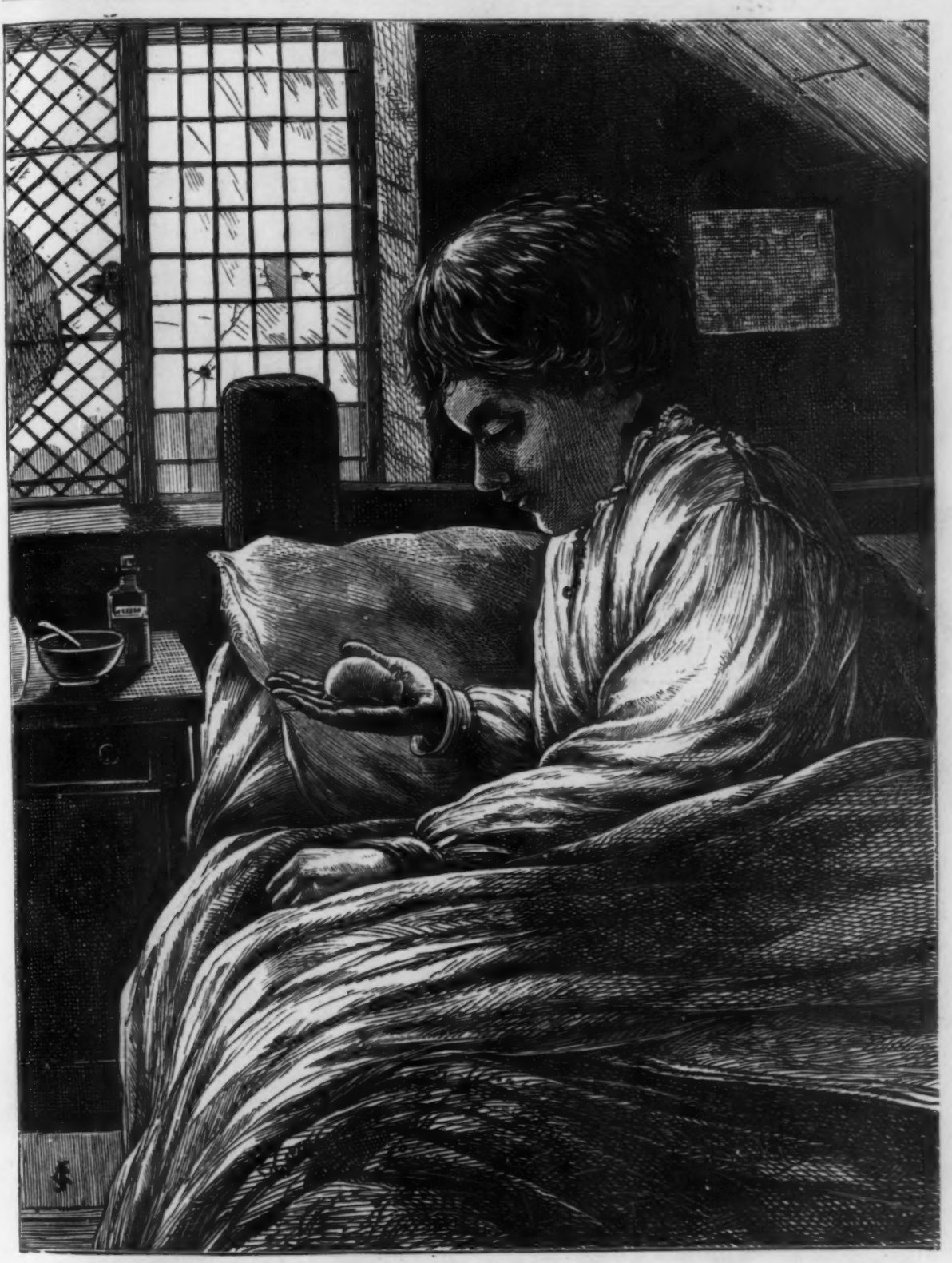

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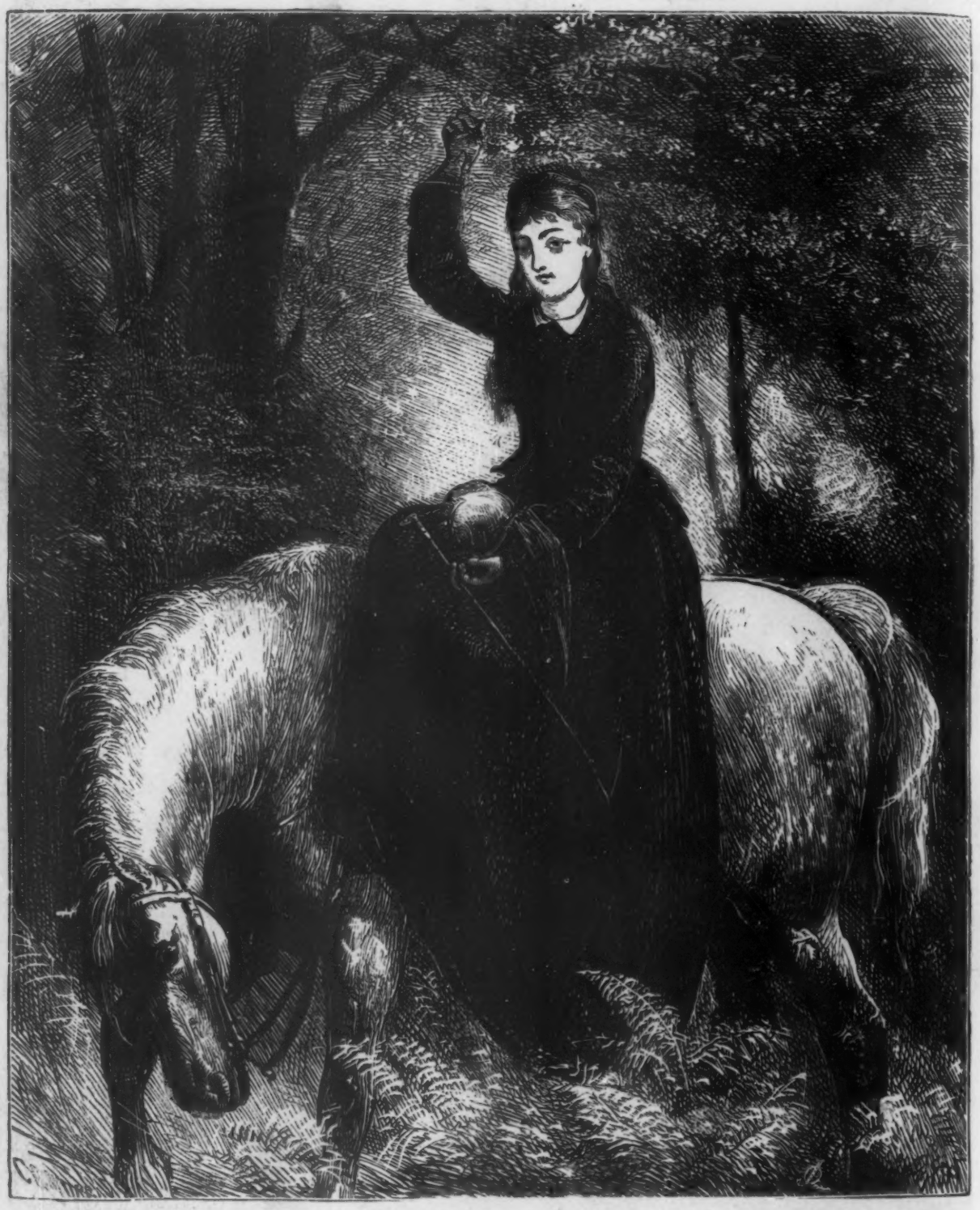

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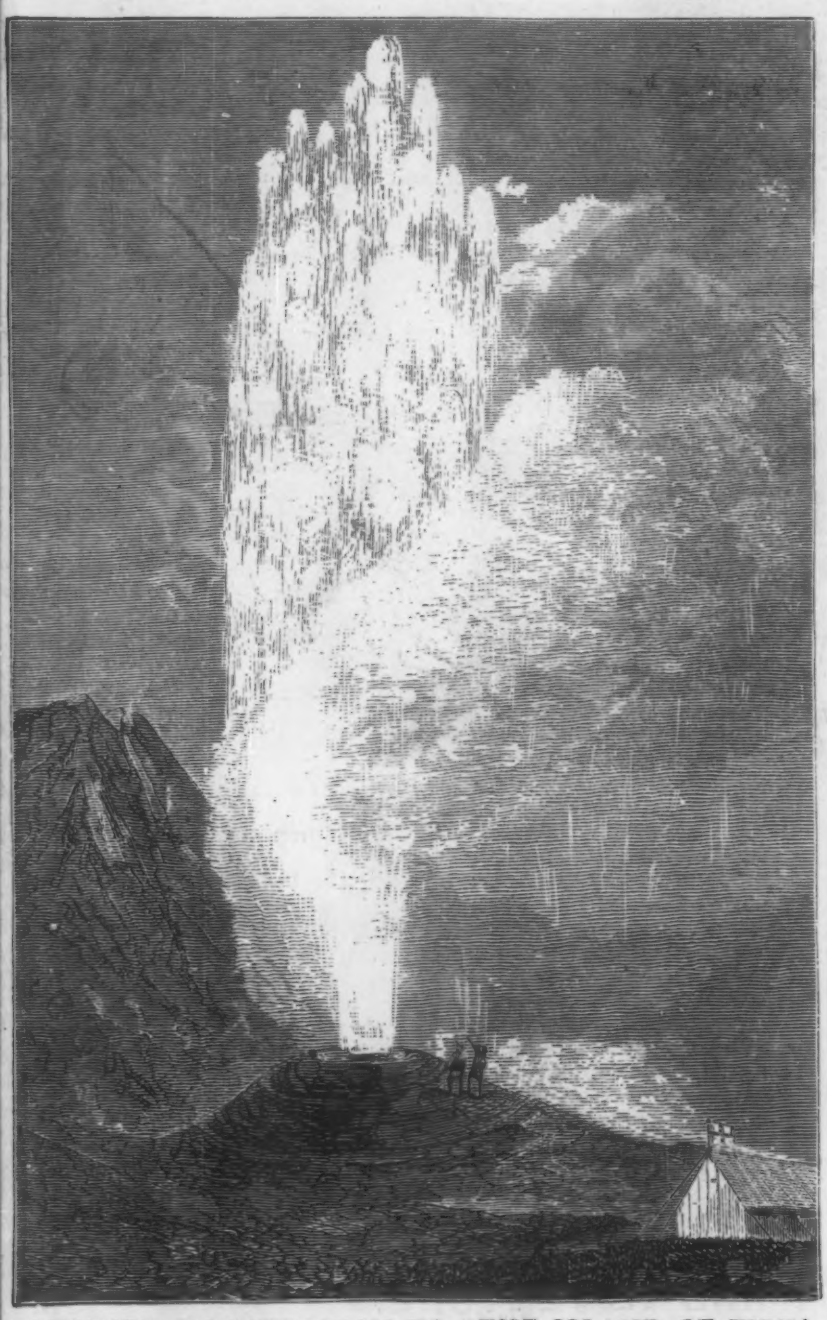

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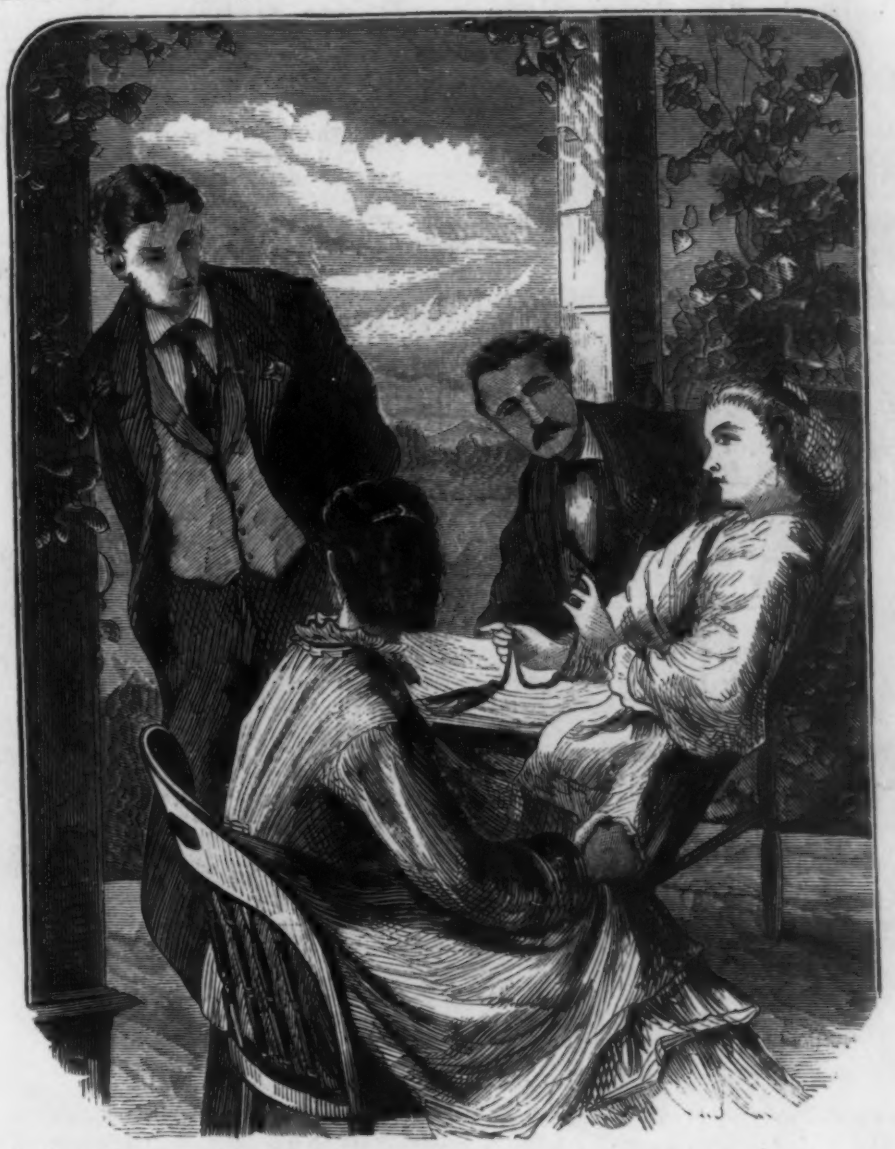

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